

PRESS RELEASE

- **Regent's Park Open Air Theatre's multi award-winning production of Tim Rice and Andrew Lloyd Webber's *JESUS CHRIST SUPERSTAR* transfers to the Barbican Theatre for just 60 performances in 2019**
- **The production won the Olivier Award for Best Musical Revival and the Evening Standard Award for Best Musical, and played two sell-out runs at the Open Air Theatre before playing the Lyric Opera of Chicago in 2018**

Regent's Park Open Air Theatre and the **Barbican Theatre** have today announced that, following its overwhelming sell-out success in 2016 and 2017 at the Open Air Theatre, *Jesus Christ Superstar* transfers to the Barbican Theatre for just 60 performances in 2019 (4 July – 24 August). Earlier this year the production played the Lyric Opera of Chicago, and it embarks on a North American Tour in the Autumn of 2019.

With direction by **Timothy Sheader**, design by **Tom Scutt**, choreography by **Drew McOnie**, musical direction by **Tom Deering**, lighting design by **Lee Curran** and sound design by **Nick Lidster** for Autograph, the production won the Olivier Award for Best Musical Revival and the Evening Standard Award for Best Musical.

Casting information will be announced in due course.

Jesus Christ Superstar is produced by William Village and Timothy Sheader for Regent's Park Theatre Ltd by special arrangement with The Really Useful Group Limited.

Public booking opens at 11am on Friday 16 November 2018.

Regent's Park Open Air Theatre's 2019 season will be announced later this month.

www.jcsuperstar.co.uk

www.barbican.org.uk

Social Media

Twitter: @JCS_London #JesusChristSuperstar

Ends

PRESS CONTACTS

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BOX OFFICE INFORMATION

Box office: 020 7638 8891

www.barbican.org.uk/theatre

LISTINGS

Barbican Theatre

Silk St, London EC2Y 8DS

Jesus Christ Superstar

Lyrics by **Tim Rice** Music by **Andrew Lloyd Webber**

Director	Timothy Sheader
Designer	Tom Scutt
Choreographer	Drew McOnie
Musical Director	Tom Deering
Lighting Designer	Lee Curran
Sound Designer	Nick Lidster for Autograph
Fight Director	Kate Waters
Associate Director (Voice & Text)	Barbara Houseman
Casting Director	Will Burton CDG & David Grindrod CDG

Thursday 4 July – Saturday 24 August 2019 (60 performances)

Press Night: Tuesday 9 July 2019

Captioned performance: Tuesday 6 August 2019

Audio-described and touch tour: Tuesday 13 August 2019

Performances:

Monday – Saturday @ 7.45pm

Thursday & Saturday @ 2.15pm

No performances on Sundays; no matinee on Thursday 4 July

Running Time 1 hour 55 mins / including an interval

Tickets

£15 - £62.50 plus booking fee

Age guidance: 10+

About the Barbican

A world-class arts and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 staff work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, a glasshouse conservatory, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, London Symphony Orchestra; Associate Orchestra, BBC Symphony Orchestra; Associate Ensembles the Academy of Ancient Music and Britten Sinfonia, Associate Producer Serious, and Artistic Partner Create. Our Artistic Associates include Boy Blue, Cheek by Jowl, Deborah Warner, Drum Works and Michael Clark Company. International Associates are Royal Concertgebouw Orchestra of Amsterdam, New York Philharmonic, Los Angeles Philharmonic, Gewandhaus Orchestra Leipzig and Jazz at Lincoln Center.

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Regent's Park Open Air Theatre

Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*The Turn of the Screw*, *Little Shop of Horrors*, *The Seagull*, *Porgy and Bess*, *The Crucible*, *Henry V*), with audiences of over 140,000 each year during its 18-week season.

"Regent's Park Open Air Theatre has been transformed into one of the capital's most exciting spaces." The Guardian

Timothy Sheader and William Village were appointed Joint Chief Executives in 2007. During their tenure, the theatre's productions of *To Kill a Mockingbird* and *The Sound of Music* won the WhatsOnStage Best Play Revival and Best Musical Revival Awards respectively, *Into the Woods* won the Olivier Award for Best Musical Revival and transferred to the Delacorte Theatre, Central Park, New York in 2012, and *Hello, Dolly!* won the Evening Standard Award for Best Musical alongside a further three Laurence Olivier Awards. 2011's record-breaking production of *Crazy for You* transferred directly to London's West End, winning the Olivier Award for Best Musical Revival and Best Costume Design.

The theatre's ambition of reaching new audiences beyond the Park has seen their productions of *Pride and Prejudice*, *Lord of the Flies* and *To Kill a Mockingbird* tour the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency in 2015, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017.

The 2016 sell-out production of *Jesus Christ Superstar* won the Olivier Award for Best Musical Revival and Evening Standard Award for Best Musical, and the production returned to the Open Air Theatre for an extended engagement in 2017 ahead of a run at the Lyric Opera of Chicago in Spring 2018. The production plays 60 performances at the Barbican Theatre (4 July – 24 August 2019), and a North American Tour commences in Autumn 2019.

www.openairtheatre.com