

PRESS

PRESS RELEASE
FRIDAY 14 SEPTEMBER

AT THE OLD VIC

THE OLD VIC SEASON 4: PART 2

Matthew Warchus' fourth season as Artistic Director of The Old Vic completes with an Arthur Miller double-bill, a World Premiere by Lucy Prebble and a special **One Voice** performance. These productions form Part 2 of the season, and follow the previously announced Part 1 consisting of ZooNation: The Kate Prince Company's production of **SYLVIA**; Annie-B Parson's **17c**; Emma Rice's **Wise Children**; and **A Christmas Carol** – for which today we also announce further casting.

- Visionary director **Rachel Chavkin** makes her Old Vic debut directing **Arthur Miller's *The American Clock*** from 4 February
- **Jeremy Herrin** directs **Sally Field, Bill Pullman, Jenna Coleman** and **Colin Morgan** in **Arthur Miller's** American classic ***All My Sons*** in a co-production with Headlong from 15 April
- Closing the season is ***A Very Expensive Poison*** – a new play by **Lucy Prebble** based on the book by **Luke Harding**
- A special **One Voice** performance to mark 100 years since the Armistice, ***Remembrance*** curated by **Arinzé Kene** and directed by **Annabel Bolton**
- Further casting is announced for **Jack Thorne's** version of ***A Christmas Carol*** directed by **Matthew Warchus** and starring **Stephen Tompkinson** as Ebenezer Scrooge.

Coming soon:

- A musical adaptation of the hit 1983 film, ***Local Hero***, adapted by **David Greig** and **Bill Forsyth**, directed by **John Crowley** and with music and lyrics by **Mark Knopfler**, will come to The Old Vic in June 2020 following its world premiere at the Royal Lyceum Theatre Edinburgh in 2019.

From The Old Vic:

- ***Girl from the North Country*** opens on 1 October at the Public Theater, New York, and performances have been extended until 9 December. A separate production will also play at the Princess of Wales Theatre, Toronto, from September 2019
- Following its world premiere, ***Wise Children***, a co-production between The Old Vic and the company of the same name, will go on to tour the UK from November.

Directors Programmes:

- We announce **Katy Rudd** as this year's Baylis Director and **Balisha Kara** is appointed Baylis Assistant Director to Emma Rice on ***Wise Children***
- **Balisha Kara** is also recipient of the Florence Kleiner Bursary, a new initiative to support an emerging woman Director based outside of London to take up a position at The Old Vic, who, due to financial barriers or socio-economic factors, would not ordinarily seek out the role.

Artistic Director Matthew Warchus commented:

'I'm hugely excited to be welcoming the outstanding American director Rachel Chavkin to The Old Vic. It just so happens that, following Sally Cookson's A Monster Calls, Kate Prince's SYLVIA, Annie-B Parson's 17c and Emma Rice's Wise Children, Rachel is the fifth auteur director within a six-month period to present their distinctive work on our stage. I anticipate her production of Arthur Miller's rarely-performed The American Clock will be another thrilling and original piece of theatre not to be missed.

In an adjacent and complimentary production, I am also delighted to be presenting Miller's incandescent classic All My Sons with the extraordinary line-up of Jeremy Herrin directing American icons Sally Field and Bill Pullman, together with UK stars Jenna Coleman and Colin Morgan, in what I predict will be an unforgettable production of a true twentieth century masterpiece.

Alongside these classic revivals, *The Old Vic* continues its nascent tradition of delivering vital and pertinent new writing with the world premiere of Lucy Prebble's *A Very Expensive Poison*. Inspired by Luke Harding's vehement account of the extraordinary events surrounding the poisoning of Alexander Litvinenko, this new play from the mutinous writer of *Enron* and *The Effect* promises to be a provocative and mind-bending theatrical treat.'

PARTNERSHIPS

We continue our strong relationship with **Royal Bank of Canada** as The Old Vic's Principal Partner, and thanks to their transformational support we can sustain The Old Vic's reputation for creative excellence and world-class theatre.

Together with **PwC**, thanks to the PwC £10 Previews, we make The Old Vic and our work widely accessible and inspire a new audience through our doors. Since the beginning of Matthew's tenure in 2015, over 51,000 people have enjoyed outstanding theatre for just £10.

The Public Fund has been created with the support of a group of visionary founding individual donors, together with **Bloomberg Philanthropies**, who share our belief in the unique power of the theatre on individuals and communities, and their support of The Public Fund enables us to create entertaining theatre with a strong social mission at its heart.

PRODUCTION INFORMATION

REMEMBRANCE

Curated by Arinzé Kene

Directed by Annabel Bolton

Sunday 4 November, 6pm

To mark 100 years since the Armistice, **Arinzé Kene** (*Girl from the North Country*, *Misty*) curates an evening of five specially commissioned monologues directed by Old Vic Associate Director **Annabel Bolton** (*The Divide*) to shine a light on the powerful, poignant and surprising stories often hidden in the shadow of conflict. Writers include **Ben Bailey Smith** (*Doc Brown*), **Rachel De-Lahay**, **Monica Dolan** and **Arinzé Kene**. Further writers are to be announced.

This is the latest in a series of *One Voice* events, specially commissioned monologues that form an integral part of each Old Vic Season. Funded by the TS Eliot Estate, *One Voice* celebrates the most raw of theatrical forms – a single voice on a stage without scenery, without costume and with nothing to rely on but words.

A CHRISTMAS CAROL

A version by Jack Thorne

Directed by Matthew Warchus

Starring Stephen Tompkinson

Previews from 27 November, press night 5 December

Matthew Warchus' big-hearted, smash hit production of Charles Dickens' immortal classic ***A Christmas Carol*** returns to The Old Vic, joyously adapted for the stage by **Jack Thorne** (*Harry Potter and the Cursed Child*).

We are delighted to announce further casting will include **Rosanna Bates**, **Ava Brennan**, **Jamie Cameron**, **Peter Caulfield**, **Oliver Evans**, **Eugene McCoy**, **Myra McFadyen**, **Frances McNamee**, **Alastair Parker**, **Michael Rouse**, **Tim van Eyken** and **Witney White**.

They join **Stephen Tompkinson** (*'ART'* – West End, *Spamalot* – West End, *Brassed Off* and *Drop the Dead Donkey*) who will star as Ebenezer Scrooge in this year's production.

Filling the auditorium to the brim with mince pies, music and merriment, a unique staging immerses the audience in this uplifting story.

Suitable for ages 8+.

**GENEROUSLY
SUPPORTED BY**

Waitrose

THE AMERICAN CLOCK

By Arthur Miller

Directed by Rachel Chavkin

Previews from 4 February, press night 13 February

'For them the clock would never strike midnight, the dance and the music could never stop...'

The American Clock turns, fortunes are made and lives are broken. In New York City in 1929, the stock market crashed and everything changed.

In an American society governed by race and class, we meet the Baum family as they navigate the aftermath of an unprecedented financial crisis. The world pulses with a soundtrack fusing 1920s swing and jazz with a fiercely contemporary sound, creating a backdrop that spans a vast horizon from choking high rises to rural heartlands.

Visionary director **Rachel Chavkin** (*Natasha, Pierre & the Great Comet of 1812, Hadestown*) presents **Arthur Miller's** ground-breaking play about hope, idealism and a nation's unwavering faith in capitalism.

Suitable for ages 11+.

ALL MY SONS

By Arthur Miller

Directed by Jeremy Herrin

Starring Sally Field, Bill Pullman, Jenna Coleman and Colin Morgan

Previews from Monday 15 April, press night Tuesday 23 April

An Old Vic and Headlong co-production

'You don't realise how people can hate, Chris, they can hate so much they'll tear the world to pieces...'

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business.

But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare.

Jeremy Herrin directs **Sally Field, Bill Pullman, Jenna Coleman** and **Colin Morgan** in **Arthur Miller's** blistering drama, *All My Sons*.

Suitable for ages 11+.

A VERY EXPENSIVE POISON

By Lucy Prebble

Based on the Book by Luke Harding

WORLD PREMIERE

Dates to be announced

A modern-day assassination in the heart of London. In the strange coming together of high-stakes global politics and radioactive villainy, a man pays with his life.

At this time of unnerving global crises and rumblings of a new Cold War, ***A Very Expensive Poison*** sends us careering through the shadowy world of international espionage from the townhouses of Fitzrovia to the brothels of Soho.

With dazzling inventiveness, **Lucy Prebble** (*The Effect*, *ENROM*) reimagines **Luke Harding**'s jaw-dropping exposé of the events behind the tragic death of Russian spy Alexander Litvinenko.

COMING IN 2020

LOCAL HERO

Adapted by David Greig and Bill Forsyth

Directed by John Crowley

Music and Lyrics by Mark Knopfler

Based on the screenplay of the original film, written and directed by Bill Forsyth

June 2020, dates to be announced

'We're gonna be rich... filthy dirty rich!'

A wry comedy about a man who sets out to buy a beach, but ends up losing his heart to a village, **Bill Forsyth**'s magical ***Local Hero*** takes to the stage with new music and songs by the legendary **Mark Knopfler**.

MORE AT THE OLD VIC

We are passionate about developing work that supports productions on the main stage and providing audiences with new ways to engage with The Old Vic.

VOICES OFF

Voices Off is a programme of talks, conversations and debates given by leading voices in the arts, media, science and politics that explore the themes raised by the productions on our main stage in creative ways.

ONE VOICE

One Voice is a series of specially commissioned monologues. A voice can take you anywhere, to see anything, to feel joy, pain, to make you laugh until you cry, to see inside another person's head, to build castles in the air. Funded by the TS Eliot Estate, ***One Voice*** celebrates the most raw of theatrical forms – a single voice on a stage without scenery, without costume and with nothing to rely on but words.

FAMILIES

Theatre creates a magical world of 3D stories and no child is too young to start experiencing the delight and wonder of live performance. This season, in partnership with performers and organisations, The Old Vic will bring storytelling for all ages to our theatre.

FROM THE OLD VIC

We want to share our work with as wide an audience as possible and are committed to developing new work with the aspiration that it will have a future life beyond The Old Vic.

Following critically acclaimed runs at The Old Vic and the Noël Coward Theatre in the West End, the Olivier Award-winning ***Girl from the North Country***, written and directed by **Conor McPherson** with the music and lyrics of **Bob Dylan**, will open at The Public Theater in New York on 1 October 2018 with performances extended until 9 December. A separate production is to open at the Princess of Wales Theatre, Toronto, from September 2019.

Emma Rice's new company Wise Children will embark on a UK tour following the production's debut production at The Old Vic starting at Oxford Playhouse in November 2018.

ASSOCIATE ARTISTS & DIRECTORS

ASSOCIATE ARTISTS

Simon Baker (sound designer), **Stephen Beresford** (writer), **Peter Darling** (choreographer), **David Greig** (writer), **David Grindrod** (casting), **Manuel Harlan** (photographer), **Rob Howell** (designer), **Claire van Kampen** (composer), **Dennis Kelly** (writer), **Paul Kieve** (magician), **Drew McOnie** (choreographer), **Conor McPherson** (writer), **Tim Minchin** (composer), **Christopher Nightingale** (composer), **Tamsin Oglesby** (writer), **Lucy Prebble** (writer), **Kate Prince** (choreographer), **Jack Thorne** (writer), **Hugh Vanstone** (lighting designer) and **Gary Yershon** (composer).

BAYLIS DIRECTORS

We are delighted to announce that this year's Baylis Director is **Katy Rudd**. Katy has previously worked with The Old Vic as Associate Director on *Groundhog Day* (and Broadway) and *The Master Builder* and as Director of the OV200 Bicentenary *Variety Night*. Katy's other credits include, as Director: *The Almighty Sometimes* (Royal Exchange, Manchester); and, as Associate Director, *The Curious Incident of the Dog in the Night-time* (Gielgud Theatre/UK tour/Broadway).

BAYLIS ASSISTANT DIRECTOR

The Baylis Assistant Director is a funded scheme that provides the opportunity for an emerging director to take the next step in their career by assisting on one of our main stage productions and working within a large scale organisation.

The Baylis Assistant Director provides unique opportunities for aspiring directors to work with and learn from seasoned professionals in the industry. **Balisha Kara** will be taking on the role of Baylis Assistant Director to Emma Rice on *Wise Children*.

THE FLORENCE KLEINER BURSARY

The Florence Kleiner Bursary is a new initiative, announced in July, which will support an emerging woman Director based outside of London to take up a position at The Old Vic, who, due to financial barriers or socio-economic factors, would not ordinarily seek out the role. The £12,000 bursary encompasses a year-long attachment to The Old Vic and will be offered for living expenses in addition to the fee for the Baylis Assistant Director position. The Bursary was set up by Richard and Annie Kleiner in the name of Florence Kleiner, their daughter, herself a young aspiring Director who sadly died of Leukaemia in 2014. This year's recipient is **Balisha Karra** who has also been appointed the Baylis Assistant Director for Emma Rice on *Wise Children*.

ASSOCIATE DIRECTORS

Annabel Bolton, **Joe Murphy** and **Max Webster** continue as Associate Directors appointed by Matthew Warchus.

COMPANY IN RESIDENCE

The Old Vic is the London home for Emma Rice's **Wise Children** as **Company in Residence**. Created and led by Emma Rice, Wise Children is an Arts Council National Portfolio Organisation for 2018-22, based in the South West and with national significance. Wise Children is the first Company in Residence at The Old Vic under Matthew Warchus as Artistic Director.

PARTNERSHIPS

PRINCIPAL PARTNER

ROYAL BANK OF CANADA

Royal Bank of Canada (RBC), one of the largest banks in the world and Canada's largest company and financial institution by market capitalisation, is The Old Vic's Principal Partner. RBC's critical support enables The Old Vic to produce more productions and more varied seasons than ever before, ensuring The Old Vic remains a world leader in creativity and artistic innovation.

Dave Thomas, CEO, RBC Capital Markets, Europe said: '*Royal Bank of Canada (RBC) is proud to be the Principal Partner of The Old Vic and we are delighted to continue our support in their landmark 200th anniversary year and beyond. In the course of our association, The Old Vic has become an integral and vital partner in our programmes to support the community here in the UK, promoting world-class excellence in the visual and performing arts and enhancing the communities in which we live and work.*

This partnership reflects RBC's global commitment to creating vibrant communities through donations, community investments, sponsorship and employee volunteer activities in the arts across the visual arts, music, performing arts, writing and filmmaking. In 2017, RBC contributed more than C\$121 million to causes around the world.

PwC PREVIEWS

PwC, one of the world's largest professional services networks, has been partnering with The Old Vic since 2012 to make world-class theatre widely accessible. Together The Old Vic and PwC make half of the auditorium available for just £10 for the first five previews of our all productions. Since the beginning of Matthew's Artistic Directorship, over 51,000 people have experienced Old Vic productions through the PwC £10 Previews scheme, with an average of 36% of bookers coming through our doors for the very first time.

PwC's commitment to supporting the communities in which it operates resonates with The Old Vic's long standing social mission to be the Londoner's theatre, playing an integral role within creative society and its community.

Kevin Ellis, Chairman and Senior Partner, PwC said: *'We believe in supporting the arts so they are open to all. I'm proud that through our £10 Previews tickets we have enabled tens of thousands of people to experience the magic of The Old Vic's wonderful productions, with over a third of these new theatre goers. We hope to continue making theatre more accessible through this initiative.'*

BLOOMBERG PHILANTHROPIES

Bloomberg Philanthropies shares The Old Vic's belief in the unique power of theatre and the necessity of creative imagination to build strong, healthy and thriving communities. As a non-subsidised theatre and registered charity, The Public Fund has been created, thanks to Bloomberg Philanthropies and a group of visionary founding individual donors, to support The Old Vic's most courageous and ambitious creative work and to ensure our work resonates with a 21st century audience.

Through a wide range of innovative partnerships with visual, performing and literary arts organisations, the Bloomberg Philanthropies arts programme works to place arts at the centre of economic growth and empower artists and cultural organisations. Bloomberg Philanthropies' support of The Public Fund is vital in realising our ambition to produce entertainment with a strong social mission at its heart that provokes debate, challenges perceived norms, and celebrates how our political, social and personal growth is fuelled by a nation's culture.

PRESS CONTACTS

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BOX OFFICE INFORMATION

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The Old Vic, The Cut, London SE1 8NB

Priority booking: From Fri 14 Sep, 12 noon

General public booking: Fri 28 Sep, 12 noon

Please see our website for more information on how to become a member and access priority booking

PART 1

SYLVIA

Now playing until Sat 22 Sep 2018

Mon–Sat: 7.30pm, Thu & Sat 2.30pm

Press night: Mon 17 Sep 2018

Audio Described Performance: Tue 18 Sep 7.30pm

Captioned Performance: Sat 22 Sept 7.30pm (touch tour at 6pm)

Recommended age 10+

TICKETS: £12, £15, £25, £35, £45

17c

Wed 26 Sep–Sat 29 Sep 2018

Wed–Sat: 7pm; Sat 2.30pm

Press night: Thu 27 Sep 7pm

Recommended age 11+

Running time: 80 minutes (no interval)

TICKETS: £12, £15, £25, £35, £45

WISE CHILDREN

Mon 8 Oct–Sat 10 Nov 2018

Mon–Sat: 7.30pm; Wed & Sat 2.30pm; Wed 17 Oct 2pm

Press night: Wed 17 Oct 7pm

Audio Described Performance: Sat 10 Nov 2.30pm (touch tour at 1pm)

Captioned Performance: Mon 5 Nov 7.30pm

Recommended age 12+

TICKETS: £12, £16, £21, £30, £55, £65

A CHRISTMAS CAROL

Tue 27 Nov 2018–Sat 19 Jan 2019

Mon–Sat: 7.30pm; Sat: 2.30pm

7pm – 5, 6, 11, 12, 18 & 19 Dec; 1pm – 12 & 19 Dec

Additional matinee performances 2.30pm – 7, 16, 23, 27, 28, 30, 31 Dec & 2, 8, 9 Jan (No mat Sat 29 Dec)

See our website for the full performance schedule.

Press night: Wed 5 Dec 7pm

Audio Described Performance: Tue 8 Jan 7.30pm (touch tour at 6pm)

Captioned Performance: Thu 10 Jan 7.30pm

Recommended age 8+

Running time: Approximately 2 hours 5 minutes including 20min interval

TICKETS: £12, £16, £21, £30/£35, £55/£57.50 £65/£67.50

PART 2

REMEMBRANCE

Sunday 4 November, 6pm

Recommended age TBC

TICKETS: £10 & £15

THE AMERICAN CLOCK

Mon 4 Feb–Sat 30 Mar 2019

Mon–Sat: 7.30pm; Wed & Sat 2.30pm

Press night: Tue 13 Feb 2019, 7pm

Audio Described Performance: Mon 25 Mar 7.30pm (touch tour at 6pm)

Captioned Performance: Thu 28 Mar 7.30pm

Recommended age 11+

TICKETS: £12, £16, £21, £30, £55, £65

ALL MY SONS

Mon 15 Apr–Sat 8 Jun 2019

Mon–Sat: 7.30pm; Wed & Sat 2.30pm

Press night: Tue 23 Apr 2019, 7pm

Audio Described Performance: Tue 28 May 7.30pm (touch tour at 6pm)

Captioned Performance: Thu 30 May 7.30pm

Recommended age 11+

TICKETS: £12, £16, £21, £30, £55, £65

MILLER DOUBLE BILL TICKET:

Book both shows before 1 January 2019 and receive 15%. Available on bands A–C only. Excludes Saturday evening performances.

A VERY EXPENSIVE POISON

Dates and process to be announced.

For more information regarding PwC Previews please see our website. For information regarding Premium Seats please call the Box Office.

CONCESSIONS

PwC £10 PREVIEWS: Available to everyone with half of the house priced at £10 for selected previews.

SENIOR CITIZENS: Best available seats for £30 for all matinee performances of *A Christmas Carol* from 7–19 Jan, *The American Clock* and *All My Sons*. For *SYLVIA* and *17c* £26 for all matinee performances.

SCHOOL GROUPS: 10+ £12.50 for Mon–Wed perfs, and £12.50/ £13.50 for *A Christmas Carol*, conditions apply. £12.50 for *The American Clock* and *All My Sons*. Please see website or call Box Office for more info.

STUDENTS: £12.50 for Mon–Thu perfs for *SYLVIA*.

UNDER 16s: 50% off price Bands A–C Mon–Thu (excluding peak performances in Dec) and including all Jan performances of *A Christmas Carol*, see website or call the Box Office for more details.

GROUPS: Group rates available; please see our website for more details.

ACCESS RATE: Top three price bands reduced to £21 for all performances. Please call 0344 871 7628 for access bookings.

All concessions are limited and subject to availability.

All 2018/19 ticket prices correct at time of issue.

NOTES TO EDITORS

BIOGRAPHIES

Matthew Warchus is a director of theatre, opera and film. He was appointed as Artistic Director of The Old Vic theatre in 2014, opening his first season in autumn 2015. His extensive theatre and opera credits include *A Christmas Carol*, 'ART', *The Caretaker*, *The Master Builder*, *Future Conditional* (The Old Vic); *Groundhog Day* (The Old Vic/Broadway); *Matilda The Musical* (RSC/West End/Broadway/International tour); *Ghost The Musical*, *La Bête* (West End/Broadway); *Deathtrap* (West End); *The Norman Conquests* (The Old Vic/Broadway); *God of Carnage* (West End/Broadway); *Boeing-Boeing* (West End/Broadway/UK tour); *The Lord of the Rings* (also co-writer, Toronto/West End); *Buried Child* (National Theatre); *Endgame* (West End); *Our House* (West End); *Follies* (Broadway); *Life x 3* (National Theatre/The Old Vic/Broadway); *True West* (Donmar Warehouse/Broadway); *The Unexpected Man* (RSC/West End/Broadway); 'ART' (Broadway/West End/Los Angeles); *Hamlet*, *Henry V* (RSC); *Volpone* (National Theatre); *Much Ado About Nothing* (West End); *Betrayal*, *Death of a Salesman*, *The Plough and the Stars*, *Fiddler on the Roof*, *Who's Afraid of Virginia Woolf* (West Yorkshire Playhouse); *Falstaff*, *Così fan Tutte* (ENO); *The Rake's Progress* (ROH/WNO). Film work includes *Pride* (BIFA Best British Independent Film and Golden Globe Award nomination for Best Motion Picture – Musical or Comedy) and *Simpatico*.

Ben Bailey Smith (Doc Brown)'s writing credits include *I Am Bear* and *Bear Movies*, he has also written *Get A Move On!* due to be released by Bloomsbury in 2019. As an actor his TV credits include *Law & Order*, *The Inbetweeners*, *Derek*, *Hunted*, *Rev*, *Miranda*, *Fleabag*, *Russell Howard's Good News*, *Live at the Apollo*, *Brief Encounters*, *Strange Hill High*, *Four O'Clock Club* and *Midsomer Murders*. He is known for his ongoing work with Ricky Gervais. Film credits include *David Brent: Life on the Road*, *Ratburger*. Ben also hosted the BAFTAs in Los Angeles in 2016.

Rosanna Bates' theatre credits include *The Wind in the Willows* (London Palladium); *MAMMA MIA!* (Novello Theatre); *Les Misérables* (Queen's Theatre); *Chitty Chitty Bang Bang* (Leeds Playhouse/Tour); *Seven Brides For Seven Brothers* (Regent's Park Open Air Theatre) and *Cinderella* (Lighthouse, Poole).

Annabel Bolton is an Associate Director at The Old Vic. Annabel has directed and produced many high profile events both in the UK and USA. Previous credits as director include *The Divide* (Edinburgh International Festival/The Old Vic); *Future Conditional* (Co-Director with Matthew Warchus, The Old Vic); *Love Story* (Walnut Street Theatre, Philadelphia); *24 Hour Plays Celebrity Gala*, *Scenes from Romeo and Juliet* with *West Side Story*, *Variety Nights* at The Old Vic and many workshops. Credits as Associate Director include *Charlie and the Chocolate Factory* for Sam Mendes, *Hay Fever* for Howard Davies, *Million Dollar Quartet* for Eric Schaeffer, *Love Story* for Rachel Kavanaugh, *Deathtrap* and *La Bête* for Matthew Warchus, *Backbeat* for Iain Softley (Citizens Theatre, Glasgow); *The Norman Conquests* for Matthew Warchus (The Old Vic and on Broadway); *Speed-the-Plow* for Matthew Warchus

(Recklinghausen, Germany). Assistant Director: *The Lord of the Rings* and *Stones in His Pockets* (UK tour). Film credits include Music Coordinator for *Pride* and for television *Up the Women* (BBC workshop).

Ava Brennan's theatre credits include *The Lion King* (Lyceum Theatre); *The Count Of Monte Cristo* and *Hairspray* (Theater St Gallen) and *Aida* (German Tour). Film and TV credits include *Beauty and the Beast*, *MAMMA MIA!*, *Here We Go Again*, *Hellboy*, *Rocketman* and *BBC2 West Side Stories: Making Of a Classic*.

Jamie Cameron's theatre credits include *A Christmas Carol* (The Old Vic); *Once The Musical* (West End); *#WEAREARRESTED*, *Day Of The Living*, *A Midsummer Night's Dream* (RSC) and *Carmen Disruption* (Almeida). Film credits include *Anna Karenina*.

Peter Caulfield's theatre credits include *Aladdin* (The Old Vic); *One Man Two Guvvorns*, *Our House* (West End); *Enron* (Richmond); *Elegies (a song cycle by William Finn)* (Arts Theatre); *Into The Woods* (Royal Opera House); *Jerusalem* (Watermill); *Wild Duck* (Donmar); *The Tempest* (Southwark Playhouse); *Man of Mode*, *Funny Thing Happened On The Way To The Forum* (National Theatre); *Jesus Christ Superstar* (Regent's Park Open Air Theatre); *Obamology*, *Lark Rise to Candleford – Parts 1 and 2* (Finborough); *White Liars* (Etcetera); *Cinderella* (Lyric Hammersmith); *Eric's* (Liverpool Everyman); *Peter Pan* (Birmingham Rep). Film and TV credits include *Strange Ways Here We Come*, *After The End*, *Absentia*, *Modus*, *Doctor Who*, *Cucumber* and *Banana*.

Rachel Chavkin is a director, writer and dramaturg, as well as the founding Artistic Director of Brooklyn-based company the TEAM (theteamplays.org) whose work has been seen all over London and the U.K. including the National Theatre, the Royal Court and multiple collaborations with the National Theatre of Scotland and the Battersea Arts Centre. Selected freelance work includes Dave Malloy's *Natasha, Pierre & the Great Comet of 1812* (Ars Nova, Kazino, A.R.T., Broadway); Anaïs Mitchell's *Hadestown* (New York Theatre Workshop, Edmonton Citadel, London's National Theatre (upcoming); Matt Gould and Carson Kreitzer's *Lempicka* (Williamstown); Caryl Churchill's *Light Shining in Buckinghamshire* (New York Theatre Workshop); Marco Ramirez's *The Royale* (Old Globe, Lincoln Center); Bess Wohl's *Small Mouth Sounds* (Ars Nova, Off-Broadway, National Tour); Sarah Gancher's *I'll Get You Back Again* (Roundhouse); and multiple collaborations with Taylor Mac including *The Lily's Revenge, Act 2* (HERE); and with Chris Thorpe, including *Confirmation and Status*. Chavkin is a recipient of a Tony nomination for Best Direction, three Obie Awards, a Drama Desk Award, multiple Lortel nominations, two Doris Duke Impact Award nominations and the 2017 Smithsonian Award for Ingenuity along with Dave Malloy.

Jenna Coleman is best known for playing the title role in the ITV television drama *Victoria*, and for her starring role as Clara, in the BBC's *Doctor Who*, for which she was nominated for a BAFTA. Jenna can next be seen in the BBC's 4-part drama *The Cry*. Other television credits include *Death Comes To Pemberley*, *Dancing On The Edge*, *Titanic*, Bafta award winning *Room At The Top*, and *Waterloo Road*. Notable film credits include *Me Before You* and *Captain America*.

John Crowley's theatre credits include *The Present*, *Platonov* adapted by Andrew Upton and starring Cate Blanchett; Martin McDonagh's Tony-nominated *The Pillowman* starring David Tennant (West End & Broadway); McDonagh's *A Behanding in Spokane* starring Christopher Walken (Broadway); *Love Song*, starring Neve Campbell and Cillian Murphy (West End) and *On An Average Day*, starring Woody Harrelson and Kyle MacLachlan (West End). He was Associate Director at the Donmar Warehouse. His film work includes Oscar-nominated and BAFTA-winning *Brooklyn*, starring Saoirse Ronan, Film Four's *Boy A*, starring Andrew Garfield and the upcoming film adaptation of Donna Tartt's *The Goldfinch* starring Ansel Elgort, Nicole Kidman and Sarah Paulson.

Rachel De-Lahay's theatre writing credits include *Circles* (Birmingham Repertory Theatre); *My Twin*, *Routes*, *Peckham: The Soap Opera*, *Pussy Riots*, *The Westbridge* (Royal Court). TV writing credits includes *Kiri*, *The Feed*, *The Eddy*, and *Noughts and Crosses*.

Monica Dolan's writing credits include *The B*east*s (Edinburgh Festival/The Bush) which she also starred in. The show was nominated for an Olivier Award and earned Monica a nomination in the South Bank Sky Arts Awards for Breakthrough Talent. She is currently developing it as a TV project with Hillbilly. Film and TV credits include *Appropriate Adult*, *The Witness For The Prosecution*, *The Casual Vacancy* and *Eye In The Sky*.

Oliver Evans' theatre credits include *A Christmas Carol* (The Old Vic); *Wicked* (Apollo Victoria/UK Tour); *The Little Beasts* (Other Palace); *Three Witches* (Belgrade); *The Most Wonderful Time of Year* (Jermyn Street); *Clinton the Musical* (King's Head); *Vice, a Jazz Opera* (Arcola/Soho Theatre). Film credits include *The Battle of the Somme*, *Flobos*, *Closely Watched Rooms*, *59* and *Handle With Care*.

Sally Field's career has spanned over five decades, she is a two-time Academy Award and a three-time Emmy Award winner. Sally made her Broadway debut in 2002 in Edward Albee's *The Goat, or Who is Sylvia?* and in 2004 received rave reviews for her role as Amanda in Tennessee Williams' *The Glass Menagerie* (The Kennedy Center). In 2017, she revisited the role on Broadway, directed by Sam Gold, for which she was nominated for a Tony Award. Her extensive film credits include *Places in the Heart* (Academy Award and a Golden Globe for Best Actress); *Norma Rae* (Academy Award, Golden Globe, New York Film Critics Circle Award, National Board of Review Award, Los Angeles Film Critics Award, National Society of Film Critics honour and Cannes Film Festival Award for Best Actress); *Lincoln* (New York Film Critics Circle Award for Best Supporting Actress); *Smokey and the Bandit*, *Absence*

of *Malice*, *Kiss Me Goodbye*, *Steel Magnolias*, *Forrest Gump*, *An Eye for An Eye*, *Mrs. Doubtfire*, *Soapdish*, *Not Without My Daughter*, *The End*, *Hooper*, *Stay Hungry* and *Hello, My Name is Doris*. She starred in both *Punchline* and *Murphy's Romance*, which were produced by her production company, Fogwood Films. On television Sally began her career in 1964 in the series *Gidget* and went on the star in *The Flying Nun* in 1967. She has received Emmy Awards for her title role in the series *Sybil* and for her performance in *ER*. She played Nora Walker in the ABC series *Brothers & Sisters* from 2006 to 2011 receiving an Emmy Award, a screen Actors Guild Award and two Golden Globe nominations. In 2012, Sally was inducted into the American Academy of Arts and Sciences and in 2015 she was honoured by President Obama with the National Medal of Arts. She has served on the Board of Directors of Vital Voices since 2002 and also served on the Board of The Sundance Institute from 1994 to 2010. Sally's highly anticipated memoir, *In Pieces*, will be published in September.

David Greig is an award-winning playwright whose work encompasses theatre, radio and film. He took up his post as Artistic Director of the Royal Lyceum Theatre Company, Edinburgh, in June 2016. Plays include *Cover My Tracks* (The Old Vic); *The Events* (Traverse/Young Vic); *The Strange Undoing of Prudencia Hart* (Tron/National Theatre of Scotland); *Midsummer* (Traverse/Soho Theatre/Tricycle); *Dunsinane* (RSC at Hampstead Theatre and National Theatre of Scotland); *Damascus* (Traverse and Tricycle); *Outlying Islands* (Traverse/Royal Court); *The American Pilot* (RSC); *Pyrenees* (Paines Plough); *The Cosmonaut's Last Message To The Woman He Once Loved In The Former Soviet Union* (Donmar Warehouse/Paines Plough) and *The Architect and Europe* (Traverse).

Adaptations include Dr. Seuss's *The Lorax* (The Old Vic); *The Suppliant Woman* (Lyceum); *Creditors* (Donmar Warehouse); *The Bacchae* (Edinburgh International Festival); *Tintin in Tibet* (Barbican/Playhouse Theatre/UK tour); *When the Bulbul Stopped Singing* (Traverse/Amnesty International/Tapwater Award/Herald Angel); *Caligula* (Donmar Warehouse); *Peter Pan* (National Theatre of Scotland/Traverse/Barbican) and the book for *Charlie and the Chocolate Factory* (Drury Lane). David's work for children and young people includes *The Monster in the Hall*, *Yellow Moon* (TMA Award for Best Show for Children, and Young People and Brian Way Award for Best Children's Play) and *Dr Korczak's Example* for Tag Theatre Company, Glasgow, and *Gobbo* (National Theatre of Scotland).

Jeremy Herrin is Artistic Director of Headlong. His directing credits for Headlong include *Labour of Love* (Noël Coward Theatre); *People, Places and Things* (National Theatre/West End/UK Tour/New York); *This House* (National Theatre/West End/UK Tour), *Common* (National Theatre); *The House They Grew Up In* (Chichester Festival Theatre); *Junkyard* (Bristol Old Vic/Theatr Clwyd/Rose Theatre Kingston); *The Nether* (Royal Court / West End); *Observe the Sons of Ulster Marching Towards the Somme* (UK Tour) and *The Absence of War* (UK Tour). Other directing credits include the world premiere of Hilary Mantel's Man Booker prize-winning novels *Wolf Hall* and *Bring Up the Bodies* in two parts (RSC/West End/Broadway) for which he was nominated for an Olivier and Tony Award for Best Director, *That Face* (Royal Court/Duke of York's); *Tusk Tusk* for which he received an Evening Standard Award nomination, *No Quarter, Hero and Kin*, *The Heretic*, *The Priory*, *The Vertical Hour* (Royal Court); *The Plough and the Stars* (National Theatre, co-directed with Howard Davies); *Noises Off* (Broadway); *The Moderate Soprano* (Hampstead Theatre); *Another Country* (Chichester Festival Theatre /West End); *The Tempest, Much Ado About Nothing* (Shakespeare's Globe); *Uncle Vanya* (Chichester Festival Theatre) and *Absent Friends* (Harold Pinter Theatre).

Between 2000 and 2008 Jeremy was Associate Director at Live Theatre in Newcastle upon Tyne and was Deputy Artistic Director at the Royal Court from 2009 until 2012.

Nicola Hughes' theatre credits include *Porgy & Bess* (Savoy Theatre); *Fosse* (Prince of Wales Theatre); *Chicago* (Adelphi Theatre); *Damn Yankees* (Adelphi Theatre); *Tommy* (Shaftesbury Theatre); *Crazy for You* (Prince Edward Theatre); *Allelujah!* (The Bridge Theatre); *Yellowman, Simply Heavenly* (Young Vic); *Caroline, or Change* (Chichester Festival Theatre); *The El. Train* (Hoxton Hall); *The Color Purple* (Menier Chocolate Factory); *The Hot Mikado* (Watermill Theatre); *Ain't Misbehavin* (Derby Playhouse); *Blues in the Night* (Birmingham Repertory Theatre) and *The Goodbye Girl* (Albery Theatre). TV credits include *Mount Pleasant*, *Doctors*, *The Royal Bodyguard*, *Parents of the Band*, *Rock Rivals*, *EastEnders*, *Jonathan Creek*, *Heartburn Hotel* and *Trial & Retribution*.

Arinzé Kene's *Misty*, which he wrote and performs in, is currently playing at the Trafalgar Studios having opened to critical acclaim at the Bush Theatre. His other theatre writing credits include *Good Dog* (Watford Palace Theatre); *Little Baby Jesus* (Oval House Theatre); *Estate Walls* (Oval House Theatre) and *Wise Child* (Royal Court Theatre Rough Cuts). Credits as actor include *Girl from the North Country* (The Old Vic/West End); *One Night In Miami* (Donmar Warehouse); *Decade* (Headlong); *Been So Long* (Young Vic Theatre); *The Lion King* (Lyceum Theatre); *Daddy Cool* (Shaftesbury Theatre) and *Torn* (Arcola Theatre). Arinzé's television credits include *Crazyhead*, *Our Girl*, *Youngers*, *EastEnders* and *Informer*. His film credits include *Been So Long*, *The Pass*, *Fantastic Beasts and Where to Find Them* and *Freestyle*.

Eugene McCoy's theatre credits include *A Christmas Carol*, *Groundhog Day* (The Old Vic); *Jersey Boys*, *Guys and Dolls*, *MAMMA MIA!* (West End); *The Pajama Game* (West End/Chichester); *American Psycho* (Almeida); *Cinderella* (Watford Palace); *They're Playing Our Song*, *Little Shop of Horrors* (Menier Chocolate Factory); *Oklahoma!* (Chichester); *Hollywood Symphonic* (EC1 International). Film and TV credits include *Paddington 2*, *Doctors* and *Little Crackers*.

Myra McFadyen's theatre credits include *A Christmas Carol* (The Old Vic); *MAMMA MIA!* (West End); *Rhinoceros* (Royal Lyceum Theatre, Edinburgh); *Hay Fever*, *The Choir* (Citizens); *I Am Thomas*, *Glasgow Girls*, *Macbeth* (National Theatre of Scotland); *Interiors* (Vanishing Point/Napoli Festival). Film and TV credits includes *The Kid Who Would Be King*, *MAMMA MIA!: Here We Go Again*, *MAMMA MIA!*, *Made Of Honor*, *Rob Roy*, *Dracula*, *Wedding Belles*, *Rose and Maloney*, *Teachers*, *Monarch Of The Glen VI*, *Jonathon Creek*, *Mr Charity* and *Inspector Rebus – Dead Souls*.

Frances McNamee's theatre credits include *20th Anniversary Gala Performance of Les Miserables* (West End); *The Last Ship* (UK Tour); *Big Fish* (The Other Palace); *Love's Labour's Lost/Love's Labour's Won*, *Christmas Truce*, *The Two Noble Kinsmen* (RSC); *The Mother* (Tricycle); *A Lady of Little Sense/Punishment Without Revenge* (Ustinov/Arcola); *A Midsummer Night's Dream* (Royal & Derngate); *Bronte* (Shared Experience/Tricycle /UK/Broadway). TV credits include web series *Stigma*.

Colin Morgan's theatre credits include *Translations* (The National Theatre); *Gloria* (Hampstead Theatre); *Mojo* (Harold Pinter Theatre); *The Tempest* (Shakespeare's Globe); *Our Private Life* (Royal Court); *A Prayer For My Daughter*, *Vernon God Little* (Young Vic) and *All About My Mother* (The Old Vic). Colin's television credits include *Humans*, *The Living and The Dead*, *The Fall* and *Merlin*. His film credits include *The Happy Prince*, *Legend*, *Testament of Youth* and *Island*. Colin will play lead roles in upcoming films *Benjamin* and *Waiting For You*.

Alastair Parker's theatre credits include *A Christmas Carol* (The Old Vic); *Treasure Island*, *People, NT: 50 Years on Stage*, *The Merchant of Venice*, *Honk!*, *The Villains Opera* (National Theatre); *Matilda The Musical* (RSC/West End); *Jerry Springer: The Opera* (National Theatre/West End/Edinburgh Festival/BAC); *Oliver!* (West End); *BBC Proms - Sondheim at 80* (Royal Albert Hall); *Two Women for One Ghost*, *Cymbeline*, *Twelfth Night*, *HMS Pinafore* (Regent's Park Open Air Theatre); *Bed & Sofa* (Finborough); *Jonah Boy* (Stephen Joseph); *Is There Life After High School* (Bridewell). Film and TV credits include *The Hitman & Her*, *London Road*, *The Merchant of Venice*, *Hell for Leather*, *Doctor Who*, *Synchronicity*, *White Teeth*, *The Vice* and *Spooks*.

Lucy Prebble is a writer for film, television, games and theatre. She is Co-Executive Producer and writer on HBO's media mogul drama, *Succession*, which airs in June. Her last play, *The Effect*, a study of love and neuroscience, was performed at the National Theatre and won the Critics' Circle Award for Best New Play. She also wrote *ENRON*, a hugely successful piece about the infamous corporate fraud, which transferred to the West End and Broadway after sell-out runs at both the Royal Court and Chichester Festival Theatre. Her first play, *The Sugar Syndrome* (2003) won her the George Devine Award and was performed at the Royal Court.

For television, she is the creator of the TV series *Secret Diary of a Call Girl* (ITV/Showtime), and has recently made a TV pilot for HBO starring Sarah Silverman. Lucy also writes for Frankie Boyle's *New World Order* (BBC) and appears on the TV show as a guest as well as appearing regularly on *Have I Got News For You*. She is currently working on a new TV series starring Billie Piper.

Lucy also works in new technology and where it meets the arts. She wrote a weekly Tech column for the Observer newspaper and was Head Scene Writer for Bungie's massive first person shooter video game, *Destiny*.

Bill Pullman has established himself amongst Hollywood's most well-respected actors, amassing a career that has spanned decades and seen him working amongst the industry's top names in film, television and stage. He starred in the 2001 Broadway production of Edward Albee's *The Goat, or Who is Sylvia?*, which won the 2002 Tony Award for Best Play and 2003 Pulitzer for Drama, and for which he was nominated for the 2002 Drama Desk Award for Outstanding Actor in a Play. He also starred in Edward Albee's *Peter and Jerry* (Second Stage Theater, New York) for which he was nominated for the 2008 Drama Desk Award for Outstanding Actor in a Play. He starred opposite Julia Stiles in the 2009 Broadway production of David Mamet's *Oleanna*. In 2017, Bill starred in a wide array of film projects including *Battle of the Sexes* alongside Emma Stone and Steve Carrell, *LBJ* opposite Woody Harrelson, *The Ballad of the Lefty Brown* and *Walking Out*. He will next be seen starring opposite Anjelica Huston in *Trouble*, Denzel Washington in *The Equalizer 2*, opposite Christian Bale in *Backseat*, and as the lead of the indie Cold War drama, *The Coldest Game*. Other film credits include *Independence Day*, *Spaceballs*, *Independence Day: Resurgence*, *The Equalizer*, *Surveillance*, *The Cove*, *Bottle Shock*, *Scary Movie 4*, *The Grudge*, *While You Were Sleeping*, *The Last Seduction*, *Mr. Jones*, *Malice*, *Sleepless in Seattle*, *A League Of Their Own*, *Newsies*, *Ruthless People* and *Lost Highway*. Bill is currently in production on the second season of the hit USA television show, *The Sinner*, for which he was nominated for a 2018 Critics Choice Award. Additional television credits include *1600 Penn*, *Torchwood* and *Revelations*.

Michael Rouse's theatre credits include *The Superhero* (Southwark Playhouse); *Romeo and Juliet*, *The Winter's Tale*, *Harlequinade* (Garrick Theatre, Kenneth Branagh Theatre Company); *Three Men in a Boat* (UK Tour); *The Bodyguard* (West End); *Carousel* (Opera North/Barbican); *West Side Story* (DUCTAC); *Matilda: The Musical*, *The Secret Garden* (Royal Shakespeare Company); *Oklahoma!* (Chichester); *Lord of the Rings* (Kevin Wallace Productions); *A Christmas Carol* (Hidden Heart Productions); *The Boyfriend* (Regent's Park Open Air); *Once in a Lifetime*, *The Mandate*, *A Funny Thing Happened On the Way to the Forum* (National Theatre); *Donna Roster: The Spinster* (Orange Tree); *Sweeney Todd* (The Courtyard) and *A Winter's Tale* (Oxford Shakespeare Company). Film and TV credits include *Artemis Fowl*, *Murder On The Orient Express*, *Alien Autopsy*, *The Man Who Knew Too Little*, *24: Live Another Day*, *Mary Queen of Scots* and *The Windsors: Royal Wedding Special*.

Jack Thorne's recent work includes *A Christmas Carol*, *Woyzeck* (The Old Vic); *Junkyard* (Bristol Old Vic); *Harry Potter and the Cursed Child* (SFP Productions/Harry Potter West End Theatrical, Evening Standard, WhatsOnstage, South Bank Show and Olivier Award 2016-7); *The Solid Life Of Sugar Water* (Graeae Theatre Company/Edinburgh Festival/UK tour); *Hope* (Royal Court); *Let The Right One In* (Dundee Rep/Royal Court, NTS/Marla Rubin Ltd.); *The Borough* (Punchdrunk/Aldeburgh Festival); *Stuart: A Life Backwards* (adapt. Hightide/Sheffield Theatres/Edinburgh Festival/UK tour); *Mydidae* (Drywrite - Soho Theatre/Trafalgar Studios); *The Physicists* (adapt. Donmar Warehouse); *Bunny* (nabokov - UK tour/New York); *Red Car Blue Car, Two Cigarettes, When You Cure Me* (Bush Theatre); *Greenland* (National Theatre); *2nd May 1997* (Bush/nabokov); *Burying Your Brother in the Pavement* (NT Connections); *Stacy* (Tron/Arcola/Trafalgar Studios); *Fanny and Faggot* (Pleasance Edinburgh/Finborough/Trafalgar Studios). Television work includes *Kiri*, *National Treasure* (Best Mini Series - BAFTA 2017, Royal Television Society Award 2017), *The Last Panthers*, *Don't Take My Baby* (Best Single – BAFTA 2016), *Glue*, *The Fades* (Best Drama Series – BAFTA 2012), *This Is England '90* (Best Serial – BAFTA 2016, Royal Television Society Award 2016), *This Is England '88* (Best Mini-Series – BAFTA 2012) and *This is England '86*, *Cast-Offs* and episodes of *Skins* and *Shameless*. Films include *Wonder*, *War Book*, *A Long Way Down* and *The Scouting Book for Boys*, which premiered at the 2010 London Film Festival and won the Best British Newcomer Award.

Stephen Tompkinson is an actor whose theatre credits include *Cloaca* (The Old Vic); *Arsenic and Old Lace* (West End); *'ART'* (UK tour); *Rattle of a Simple Man* (West End); *Spamalot* (West End); *Love's Labour's Lost*, *Women Laughing*, *The Revengers Tragedy* (Manchester Royal Exchange); *Sign of The Times* (UK tour); *Tartuffe* (UK tour); *No-One Sees the Video* (Royal Court); *Across the Ferry* (Bush Theatre); *The End of the Food Chain* (Stephen Joseph Theatre); *Absent Friends* (Wolsey Theatre, Ipswich); *Charley's Aunt* (Theatre Royal, Bath/UK tour); *Faith & Cold Reading* (Live Theatre, Newcastle); *The Red Lion* (Live Theatre, Newcastle/Trafalgar Studios/West End). Film credits include *Walk Like a Panther*, *Hector*, *Harrigan*, *Tabloid*, *Hotel Splendide*, and *Brassed Off*. TV credits include *The Split*, *Eric*, *Ernie & Me*, *DCI Banks*, *Trollied*, *Semi Detached*, *Truckers*, *Wild at Heart*, *Prime Suspect: The Final Act*, *Dalziel & Pascoe*, *New Tricks*, *Shakespeare Retold: The Taming of the Shrew*, *Marian*, *Again*, *The Last Detective*, *A Survivor's Guide to Love*, *In Denial of Murder*, *Marple: Murder at the Vicarage*, *My Dad's the Prime Minister*, *In Deep*, *Lucky Jim*, *Ted & Alice*, *Bedtime*, *Black Cab*, *Mr Charity*, *Grafters*, *The Flint Street Nativity*, *Drop the Dead Donkey* (winner of the British Comedy Award for Best TV Comedy Actor), *Ballykissangel*, *First Signs of Madness*, *Oktober*, *The Vicar of Dibley*, and *Father Ted*.

Tim van Eyken's theatre credits include *A Christmas Carol*, *Rosencrantz & Guildenstern are Dead* (The Old Vic); *Shakespeare in Love* (West End); *The Little Match Girl* (Sadler's Wells); *Easter Rising & Thereafter* (Jermyn Street); *Birdsong* (UK tour); *The Ballad of Little Musgrove* (Aldeburgh Music); *Ballroom of Joys and Sorrow* (Watford Palace); *Good* (Royal Exchange, Manchester); *The Long Goodbye* (Hampstead), *War Horse* (National Theatre). Film credits include *The Imitation Game*. TV credits include *Foyle's War*. In 2007 Tim won the BBC Young Folk Award for Best Traditional Track.

Witney White's theatre credits include *SYLVIA* (The Old Vic); *A Monster Calls* (Bristol Old Vic/The Old Vic); *Loserville* (West Yorkshire Playhouse/Garrick Theatre); *Wonder.Land* (National Theatre); *Dusty* (Charing Cross Theatre); *Room* (Stratford East/Dundee Rep/Abbey Theatre). TV credits include *Doctors*, *Clean Break*.

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