

Press Release

Thursday 18 October 2018

DONMAR WAREHOUSE ANNOUNCES FULL CASTING FOR SWEAT

By Lynn Nottage

Friday 7 December 2018 – Saturday 26 January 2019

PRESS NIGHT: **Wednesday 19 December**

Director **Lynette Linton**

Designer **Frankie Bradshaw**

Lighting Designer **Oliver Fenwick**

Sound Designer and Composer **George Dennis**

Movement Director **Polly Bennett**

Fight Director **Kate Waters**

Casting Director **Amy Ball CDG**

The Donmar Warehouse today announces full casting for **Lynette Linton's** production of *Sweat* by **Lynn Nottage**. Casting includes **Leanne Best, Patrick Gibson, Osy Ikhile, Wil Johnson, Stuart McQuarrie, Clare Perkins, Martha Plimpton, Sule Rimi** and **Sebastian Viveros**.

In 2011, Lynn Nottage began spending time with the people of Reading, Pennsylvania: officially one of the poorest cities in the USA.

During the following two years, she dug deep into the forgotten heart of middle America, finding a city divided by racial tension and the collapse of industry.

Sweat is the Pulitzer Prize-winning play that Lynn Nottage wrote following her experience.

Her tale of friends pitted against each other by big business and the decline of the American Dream receives its UK premiere at the Donmar, directed by former Donmar Resident Assistant Director Lynette Linton.

Lynn Nottage (Playwright) is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her plays include *Sweat* (Pulitzer Prize, Tony Nomination, Obie Award) which moved to Broadway after a sold out run at The Public Theater, *Mlima's Tale* (Outer Critics Circle Nomination), *By the Way, Meet Vera Stark* (Lilly Award, Drama Desk Nomination), *Ruined* (Pulitzer Prize, Obie Award), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation, or the Re-Education of Undine* (OBIE Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud*, *River*, *Stone*, *Por'knockers* and *POOF!*. In addition, she is working with composer Ricky Ian Gordon on adapting her play *Intimate Apparel* into an opera. She has also developed *This is Reading*, a performance installation at the Franklin Street, Reading Railroad Station in Reading, PA. She was writer/producer on the 1st season of Netflix's series *She's Gotta Have It* directed by Spike Lee. Nottage is a member of the Dramatists Guild, an Associate Professor at Columbia University School of the Arts, and the recipient of a MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, Doris Duke Artists Award and PEN/Laura Pels Master Playwright Award among others.

Lynette Linton (Director) returns to the Donmar Warehouse after being Resident Assistant Director, assisting on productions including *Knives in Hens* with director Yaël Farber, *The Lady from the Sea* with director Kwame Kwei-Armah, *The York Realist* with Robert Hastie and *Belleville* with the newly appointed Donmar Warehouse Artistic Director Michael Longhurst. Lynette recently worked with Michael Grandage as Associate Director on *The Lieutenant of Inishmore* (Noël Coward). As director her productions include *This is* (Arts Ed), *Assata Taught Me* for which she received a Stage Debut nomination (Gate Theatre), *Indenture* (Dark Horse Festival), *And Where There Once Were Two* (Arcola Theatre), *Assata: She Who Struggles* (Young Vic), *Chicken Palace* (Theatre Royal Stratford East), *Naked* (The Vault Festival) and *This Wide Night* (Albany Theatre/Stonecrabs). Lynette will soon co-direct *Richard II* (Shakespeare's Globe) and direct *Function* (National Youth Theatre). As a writer her credits include *Hashtag Lightie* (Arcola Theatre), *Chicken Palace* and *Step* (Theatre Royal Stratford East). Lynette was Associate Director at the Gate Theatre from 2016 to 2017, she is also a co-founder of production company Black Apron Entertainment.

Leanne Best (Jessie) makes her Donmar Warehouse debut in *Sweat*. Her theatre credits include *The Human Voice* (Gate), *Educating Rita*, *The Matchbox*, *A Streetcar Named Desire*, *The Hypochondriac*, *The May Queen*, *Our Country's Good*, *Fleet Street Nativity*, *The Way Home*, *Unprotected*, *The Morris*, *Macbeth*, *Popcorn* (Liverpool Everyman & Playhouse), *The Matchbox* (Tricycle), *Backbeat* (Theatre LA), *Damned by Despair* (National Theatre), *My Zinc Bed* (Royal Theatre Northampton), *Horse Marines* (Plymouth Drum), *Drowning on Dry Land* (Salisbury Playhouse) and *Desperately Seeking Susan* (Novello). TV credits include *Carnival Row*, *Tin Star*, *Cold Feet*, *Babs*, *Good Karma Hotel*, *Black Mirror*, *Home Fires*, *Undercover*, *HG Wells – The Purple Pileus*, *Line of Duty*, *From Darkness*, *Home Fires*, *The Outcast*, *Ripper Street*, *Fortitude*, *New Tricks*, *The Driver*, *Shetland*, *Lucan*, *Worricker: Salting the Battlefield*, *Stepping Up*, *Good Cop*, *Moving On*, *Mobile*, *New Street Law*, *Heatwave*, *Wire in the Blood* and *Casualty*. Film credits include *Film Stars Don't Die in Liverpool*, *The Infiltrator*, *Native*, *Star Wars: The Force Awakens*, *The Woman in Black 2: Angel of Death*, *The Be All and End All* and *Casbah - A Documentary*.

Patrick Gibson (Jason) makes his Donmar Warehouse debut in *Sweat*. His TV and film credits include *The OA*, *The White Princess*, *Guerrilla*, *The Passing Bells*, *Neverland*, *The Tudors*, *Tolkien*, *The Darkest Minds*, *In A Relationship*, *Their Finest* and *What Richard Did*.

Osy Ikhile (Chris) makes his Donmar Warehouse debut in *Sweat*. His theatre credits include *Torn* (Royal Court), *Sweet Love Remembered* (Shakespeare's Globe) and *Your Number's Up* (Roundhouse Theatre). His TV and film credits include *The Feed*, *Black Mirror*, *The Greatest of All Time*, *Childhood's End*, *The Fear*, *Fresh Meat*, *Twenty Twelve*, *Blackout*, *Tom and Jenny*, *Misfits*, *Phone Shop*, *Daphne*, *Sand Castle*, *Beautiful Devils*, *Tarzan*, *Mission Impossible 5*, *Kill Your Friends*, *Jet Trash*, *In the Heart of the Sea*, *Victim* and *The Anomaly*.

Wil Johnson (Brucie) makes his Donmar Warehouse debut in *Sweat*. His theatre credits include *Leave Taking* (Bush) *Rosencrantz & Guildenstern Are Dead* (Old Vic), *King Lear* (Royal Exchange, Manchester), *A Wolf In Snakeskin Shoes* (Tricycle), *Fuente Ovejuna* (National Theatre), *Redundant* (Royal Court), *A Mad World My Masters* (Shakespeare's Globe), *Serious Money* (Birmingham Rep), *The Queen and I* (Out Of Joint), *Torn* (Arcola) and the lead in *Othello* (Royal Lyceum). His TV and film credits include *Carnival Row*, *Outlander*, *Vera*, *Waking the Dead*, *Lewis*, *The Five and Clocking Off*, *Moving On*, *Cracker*, *Waterloo Road*, *Hollyoaks*, *Emmerdale*, *Adulthood*, *Anuvahood*, *Midnight Breaks*, *Dead End* and *Macbeth*.

Stuart McQuarrie (Stan) returns to the Donmar Warehouse following his performances in *The God of Hell*, *The Dark* and *The Life of Stuff*. His other theatre credits include *Creditors* (Edinburgh Lyceum), *My Country* (National Tour) and *Ma Rainey's Black Bottom* (National Theatre). His TV and film credits

include *Ordeal by Innocence*, *Outlander*, *Tennison*, *Hollow Crown*, *Dickensian*, *The Dad's Army Story*, *Virtuoso*, *Another Year*, *Mr Turner*, *Harlots*, *Tennison* and *Angel Has Fallen*.

Clare Perkins (Cynthia) makes her Donmar Warehouse debut in *Sweat*. Her theatre credits include *Mrs Dalloway* (Arcola), *Emilia* (Shakespeare's Globe), *Genesis Inc* (Hampstead), *The Immigrant* (Hoxton Hall), *Daisy Pulls It Off* (Park), *Primetime* (Royal Court), *Roundelay* (Southwark Playhouse), *The Convert* (Gate), *Removal Men* (The Yard), *The House That Will Not Stand*, *Fabulation*, *How Long is Never* (Tricycle), *Welcome To Thebes* (National Theatre), *Mules* (Royal Court) *Meridian* (Contact Theatre) *How To Be Immortal* (Penny Dreadful), *Little Revolution* (Almeida), *Our Country's Good* (Nuffield), *Generations Of The Dead* (Young Vic), *Twelfth Night* (London Bubble), *The Curious Incident Of The Dog In The Night time* (National Theatre/UK Tour). Her TV and film credits include *Damned*, *Shoot The Messenger*, *Family Affairs*, *EastEnders*, *Bullet Boy*, *The Riots*, *Men Behaving Badly*, *Death In Paradise*, *Clapham Common*, *Talk To Me*, *Big Women*, *Babyfather*, *Casualty*, *The Bill*, *All in The Game*, *Pigheart Boy*, *Been So Long*, *Ladybird Ladybird*, *Secrets and Lies*, *Whole New Heart*, *Hallelujah Anyway*, *7 Lives* and *Blacklands*.

Martha Plimpton (Tracey) makes her Donmar Warehouse debut in *Sweat*. Her theatre credits include *Other Desert Cities* (Old Vic), *Company* (New York Philharmonic), *A Delicate Balance* (John Golden, NY), *Pal Joey* (Roundabout, NY), *Top Girls* (MTC), *Cymbeline*, *The Coast of Utopia* (Lincoln Centre), *A Midsummer Night's Dream*, *Pericles* (Public, NY, Shakespeare in the Park), *The False Servant* (Classic Stage Co.), *Flesh and Blood* (New York Theatre Workshop), *Boston Marriage* (Public, NY), *Hobson's Choice* (Atlantic, NY), *Hedda Gabler*, *The Glass Menagerie*, *Playboy of the Western World*, *The Libertine* (Steppenwolf) and *Uncle Vanya*, *The Heidi Chronicles*, *The Sisters Rosensweig*, *Robbers* (Seattle Repertory Theater). Her TV and film credits include *The Real O'Neals*, *Younger*, *The Good Wife*, *Raising Hope*, *How To Make It In America*, *Grey's Anatomy*, *Law & Order: Criminal Intent*, *Law & Order: SVU*, *ER*, *Hello Again*, *Company*, *Pecker*, *200 Cigarettes*, *Eye of God*, *I'm Not Rappaport*, *I Shot Andy Warhol*, *Beautiful Girls*, *Mrs Parker & The Vicious Circle*, *Stanley & Iris*, *Parenthood*, *Another Woman*, *Running On Empty*, *Stars & Bars*, *Shy People*, *The Mosquito Coast*, *The Goonies*, *The River Rat*.

Martha Plimpton is appearing with the permission of UK Equity, incorporating the Variety Artistes' Federation, pursuant to an exchange programme between the American Equity and UK Equity.

Sule Rimi (Evan) returns to the Donmar Warehouse following his role in *Measure for Measure*. Theatre credits include *Love and Information*, *Desire Under the Elms* (Sheffield Theatres), *Barber Shop Chronicles* (National Theatre/Australia and New Zealand Tour), *Mary Stuart*, *They Drink It In The Congo* (Almeida), *The Suicide* (National Theatre), *The Rolling Stone* (Royal Exchange, Manchester/West Yorkshire Playhouse/Orange Tree Theatre), *Bordergame* (National Theatre of Wales), *Babes in the Woods* (Rainbow Valley Productions), *Othello* (Fluellen Theatre Company), *Muscle* (Shock n Awe), *Serious Money* (Waking Exploits), *Robinson Crusoe*, *Aladdin* (Owen Money Theatre Company) and *Stanley's Magic Lamp and the Heart of Darkness* (Twm O'r Nant). Television credits include *Death in Paradise*, *Black Earth Rising*, *Birds of a Feather Christmas Special*, *Strikeback*, *Casualty*, *Unforgotten*, *Stella*, *Mistresses*, *Crash*, *Caerdydd*, *The Black Lion*, *Y Pris*, *Scrum IV*, *Doctor Who*, *Fondue*, *Sex and Dinosaurs*, *The Story of Tracey Beaker*, *Outside the Rules*. Film credits include *Ashens & The Quest for the Game Child*, *Bad Fucking*, *The Adventurer: Curse of The Midas Box*, *Silent Night*, *Bloody Night; The Homecoming*, *The Machine*, *Elfie Hopkins and the Gammons*, *Night of the Living Dead: Resurrection*, *Eastern Promises*, *Daddy's Girl* and *Starter for Ten*.

Sebastian Viveros (Oscar) makes his Donmar Warehouse debut in *Sweat*. His theatre credits include *Bob*, *Balm in Gilead*, *After Troy*, *Golden Boy* (Drama Centre London), *Night of the Iguana* (Geneva

English Drama Society), *The Caucasian Chalk Circle*, *Accidental Death of an Anarchist* (Ecolint). His TV credits include *Our Girl*.

DONMAR WAREHOUSE:**LISTINGS**

Donmar Warehouse, 41 Earlham Street, Seven Dials, London WC2H 9LX

www.donmarwarehouse.com

Box Office: **020 3282 3808** (No booking fees, £1 postage fee may apply)
Telephone Mon-Sat 10am-6pm
In person Mon-Sat, 10am-curtain up (with some exceptions, see website)

PERFORMANCE TIMES

Evenings Mon – Sat: 7.30pm

Matinees Thu & Sat: 2.30pm

TICKET PRICES

Stalls £40, £30

Circle £30, £20, £10

PREVIEW PRICES

Stalls £37.50, £27.50

Circle £27.50, £17.50, £10

PREVIEW DISCOUNTS APPLY ON FOLLOWING DATES

Friday 7 December – Tuesday 11 December 2018

KLAXON TICKETS

Allocations of tickets from £10 will be made available on Monday every week for performances within the following three weeks. Tickets will be available across the auditorium at every price band.

CONCESSIONS

For over 60s, £40 tickets reduced to £32.50 and £30 tickets reduced to £25 (matinees only). Must be booked in advance.

STANDING TICKETS

£10 standing tickets available every day from 10am online, by phone and in person. (Except Press Nights. The Box Office may be closed on certain dates, see website for details.)

YOUNG+FREE

Free tickets for those aged 25 and under. Tickets will be released on the last Friday of each month at noon for the following month. For an opportunity to secure free tickets and for more information, sign up to the mailing list: <http://www.donmarwarehouse.com/visit/young-and-free>

ACCESS

The Donmar Warehouse is fully wheelchair accessible. Guide dogs and hearing dogs are welcome in the auditorium. There is an infrared system in the main auditorium and there is also a hearing loop in the box office.

ASSISTED PERFORMANCES

If you require a companion to attend the Donmar, their ticket will be free. To book call 020 3282 3808 or email access@donmarwarehouse.com

For all other access enquiries or bookings call 020 3282 3808

CAPTIONED PERFORMANCES – 7.30PM (captioned by Stagertext)

Monday 21 January 2019

AUDIO-DESCRIBED PERFORMANCE - 2.30PM (audio-described by Vocaleyes)

(TOUCH TOUR AT 1.30PM)

Saturday 19 January 2019

TRANSPORT & PARKING

Tubes: Covent Garden, Leicester Sq, Charing Cross, Holborn, Tottenham Court Road

Buses: Destination Leicester Sq.14, 19, 24, 29, 38, 176

Parking: Masterpark

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