THE RESISTIBLE RISE OF ARTURO UI

By Bertolt Brecht
Translated by Bruce Norris
Friday 21 April – Saturday 17 June 2017
Press Night Tuesday 2 May 2017
Director Simon Evans
Designer Peter McKintosh
Lighting Designer Howard Harrison
Sound Designer and Composer Ed Lewis
Movement Director Stephen Mear

The Donmar Warehouse announces full casting for Bruce Norris’ new translation of Bertolt Brecht’s satirical masterpiece The Resistible Rise of Arturo Ui, directed by Simon Evans with design by Peter McKintosh. As previously announced, Lenny Henry will make his Donmar debut as Arturo Ui, he is joined by Michael Pennington, who recently played the title role in King Lear at the Royal & Derngate Northampton, as Dogsborough. Other casting includes Philip Cumbus, Lucy Eaton, Tom Edden, Lucy Ellinson, Simon Holland Roberts, Louis Martin, Justine Mitchell, Gloria Obianyo, Guy Rhys and Giles Terera.

Chicago! A city of jazz and gangsters, prohibition and poverty. Amongst the murk of the Great Depression, there’s room for a small time crook like Arturo Ui to make a name for himself.

Ui and his henchmen just want to look after you, to offer protection for workers, for jobs, for businesses. Nothing to fear. But a little bribery here, some harmless corruption there, and soon something much more dangerous takes hold.

Brecht’s satirical masterpiece about the rise of a demagogue will be given a new translation by Pulitzer, Olivier and Tony Award-winning American playwright, Bruce Norris. Lenny Henry makes his Donmar debut as Arturo Ui.

Making theatre accessible to as many people as possible remains at the heart of the Donmar’s mission. The Resistible Rise of Arturo Ui has tickets available throughout the run via KLAXON TICKETS: a new allocation of tickets, starting from £10, being made available every Monday for
performances two weeks later. Tickets will also be available across the auditorium at every price band.

The Donmar’s new YOUNG+FREE scheme, which provides free tickets to those aged 25 and under will also continue throughout the season, with releases for tickets on the last Friday of each month. YOUNG+FREE is made possible thanks to donations from Donmar audiences via PAY IT FORWARD. The Donmar has now received almost 2,750 donations alongside their partnership with Delta Airlines, which has enabled the venue to allocate almost 5,600 of these free tickets so far to those aged 25 and under.

Audiences can sign up to receive information about tickets on the Donmar’s website

www.donmarwarehouse.com

Philip Cumbus (Clark/Prosecutor) makes his Donmar Warehouse debut in The Resistible Rise of Arturo Ui. Philip has made multiple appearances in productions at Shakespeare’s Globe including Comus, The Inn and Lydda, The Lightning Child, ‘Tis Pity She’s a Whore, Macbeth, Much Ado about Nothing, Love’s Labour’s Lost, Romeo & Juliet and The Merchant of Venice. Other theatre credits include First Light (Festival Theatre), The Importance of Being Earnest (UK Tour and Vaudeville Theatre), Moon Tiger (Theatre Royal Bath and Tour), The Norman Conquests (Liverpool Playhouse), The Master Builder (Chichester Festival Theatre) and The Crucible (Regent’s Park Open Air Theatre). Philip’s television credits include The Rebel.

Lucy Eaton (Dockdaisy) makes her Donmar Warehouse debut in The Resistible Rise of Arturo Ui. Lucy’s theatre credits include A Midsummer Night’s Dream (Southwark Playhouse), Almost Maine (Park Theatre), Win Lose Draw (Waterloo East) and The Duchess of Malfi (Old Vic).

Tom Edden (Announcer/Ragg/Sheet/Actor/Butler) makes his Donmar Warehouse debut in The Resistible Rise of Arturo Ui. Tom’s extensive theatre credits include Amadeus (National Theatre), Doctor Faustus (Duke of York’s), Peter Pan Goes Wrong (Apollo Theatre), Measure For Measure (Young Vic), Les Misérables (Queen’s Theatre), Oliver! (Sheffield Crucible) and One Man, Two Guvnors (National Theatre) for which he won the Drama Desk Award for Outstanding Featured Actor, and was nominated for a Tony Award and Outer Critics’ Circle Award. Tom’s television credits include Upstart Crow, The Woman in Red and Dr Who. Film credits include Star Wars Episode VII – The Force Awakens, Cinderella, The Wolf Man and Mr Turner.

Lucy Ellinson (Giri) makes her Donmar Warehouse debut in The Resistible Rise of Arturo Ui. Lucy’s theatre credits include Grounded (Gate Theatre), A Midsummer Night’s Dream (RSC), Mad Man (Plymouth Theatre Royal), Money: The Game Show (Bush Theatre), Trojan Women (Gate Theatre), Oh The Humanity! (and other good intentions) (Northern Stage/Soho Theatre) and Fib (National Theatre). Television and film credits include New Tricks, Underworld: Dublin Gangland and Really.

Lenny Henry (Arturo Ui) makes his Donmar Warehouse debut in The Resistible Rise of Arturo Ui. He made his West End acting debut in the role of Othello in the Northern Broadsides production at the Trafalgar Studios. His portrayal won him critical acclaim and the London Evening Standard Theatre Award for Best Newcomer. Other theatre includes Fences (on tour and West End), Rudy’s Rare Records (Birmingham Rep and Hackney Empire) and The Comedy of Errors (National Theatre).
Lenny has been a comedian since the age of 16, finding fame as a comedy impressionist on 70’s TV talent show, *New Faces*. Other television work includes *TISWAS*, *Three of a Kind*, *The Lenny Henry Show*, *Hope & Glory*, *Lenny Henry in Pieces*, *Chef*! and the Saturday night BBC1 show, *The Magicians*. He has completed many sell-out live stand-up tours in the UK, Australia and New Zealand. On radio, Lenny worked for three years as a DJ on BBC Radio 1. He has also worked extensively for Radio 4, starring in the comedy *Rudy’s Rare Records*, he wrote the Radio 4 play *Corinne Come Back and Gone* and presented the series *Lenny and Will*.

**Simon Holland Roberts** (Butcher/Judge) has previously appeared at the Donmar Warehouse in Artistic Director Josie Rourke’s production of *Saint Joan*. Theatre includes *Cyrano*, *All My Sons*, *Hamlet*, *Arms and the Man*, *Aristocrats*, *Glengarry Glen Ross*, *The Taming of the Shrew* and *Arden of Faversham* (Theatr Clwyd), *Of Mice and Men* (West Yorkshire Playhouse), *Assembly 13* (National Theatre Wales), *Love’s Labour’s Lost*, *Othello*, *Sex Strike*, *Edward IV*, *Henry VI*, *The School for Scandal*, *The Comedy of Errors* and *Sweet William* (Northern Broadsides), *Sheepish* (Manchester 24:7), *The Tempest* (Northern Broadsides, New Vic Stoke, UK and China tour), *The Man with Two Gaffers* (Northern Broadsides, Theatre Royal York and UK tour), *Richard III* (Northern Broadsides, West Yorkshire Playhouse and UK tour), *Sea of Silence* (Quicksilver), *Man is Man* (Steam Industry). Television credits include *All at Sea*, *Da Vinci’s Demons*, *Stepping Up*, *Coronation Street*, *Hollyoaks*, *Shameless*, *Eric & Ernie*, *Accused*, *The Street*.


**Justine Mitchell** (Public Defender/Betty Dullfeet) has previously appeared at the Donmar Warehouse in Michael Grandage’s production of *King Lear*. Justine’s extensive theatre credits include *The Plough and the Stars* (National Theatre), *For Services Rendered* (Chichester Festival Theatre), *Love For Love* (RSC), *Man – Three Plays By Tennessee Williams* (Young Vic), *The Rivals* (Arcola Theatre), *Mr Burns* (Almeida Theatre), *Gastronauts* (Royal Court) *Detroit* and *Children of the Sun* (National Theatre). Television credits include *The Suspicions of Mr Whicher II*, *Harry and Paul*, *Doctors*, *New Tricks* and *Wild At Heart*. Justine has also appeared on film in *The Stag*, *Imagine Me and You*, *Citizen Verdict*, *The Honeymooners*, *Goldfish Memory* and *Conspiracy of Silence*.

**Gloria Obianyo** (Flake/Hook) makes her Donmar Warehouse debut in *The Resistible Rise of Arturo Ui*. Gloria’s stage credits include *The Wild Party* (St James Theatre), *The Grinning Man* (Bristol Old Vic) and *Jesus Christ Superstar* (Regent’s Park Open Air Theatre).

**Michael Pennington** (Dodsborough) has previously appeared at the Donmar Warehouse in *The Cosmonauts Last Message to the Woman He Loved*. Michael’s most recent theatre credits include *King Lear* (UK Tour), *She Stoops to Conquer* (Theatre Royal Bath), *A Winter’s Tale* (Garrick Theatre), *Richard II* (RSC), *Dances of Death* (Gate Theatre), *Judgement Day* (The Print Room), *Sweet William* (Michael has also appeared in numerous productions at Chichester Festival Theatre, including *Anthony and Cleopatra*, *The Syndicate*, *The Master Builder*, *Collaboration* and *Taking Sides*). Michael has appeared on television in *Endeavour*, *Father Brown*, *Silent Witness*, *Holby City*, *The Tudors*, *Lewis*, *Walking the Dead* and *The Bill*, and on film in *The Iron Lady* and *Return of the Jedi*. Together with director Michael Bogdanov, Michael founded the English Shakespeare Company in 1986 and is an honorary Associate Artist.

**Guy Rhys** (Givola) has previously appeared at the Donmar Warehouse in Artistic Director Josie Rourke’s production of *Saint Joan*. Most recent theatre appearances include *Pomona* originating at the Orange Tree Theatre, and subsequent National Theatre/Manchester Royal Exchange revival.
Other theatre credits include *Jason and the Argonauts* (Unicorn), *Bird* (Sherman Cymru and Manchester Royal Exchange), *Wendy & Peter* (RSC), *Rafta Rafta* (Bolton Octagon) and *Mother Courage and Her Children* (National Theatre).

**Giles Terera** (Roma) makes his Donmar Warehouse debut in *The Resistible Rise of Arturo Ui*. Giles’ stage credits include *Ma Rainey’s Black Bottom*, *Hamlet*, *Death and the King’s Horseman*, *The Hour We Knew Nothing of Each Other*, *Troilus and Cressida*, *Candide*, *Honk!*, *The Darker Face of the Earth*, *Mind the Gap* and *Walk in the Light* (National Theatre), *The Tempest* (RSC). Other theatre credits include *The Book of Mormon* (Prince of Wales Theatre), *Pure Imagination* (St James’ Theatre), *The Merchant of Venice* (Globe Theatre, International Tour) *King John* (Globe Theatre & UK tour), *Don’t You Leave Me Here* (West Yorkshire Playhouse), *Up on the Roof* (Chichester Festival Theatre), *Six Degrees of Separation* (Sheffield Crucible) and *Generations of the Dead* (Young Vic). Giles has appeared on television in *Horrible Histories* and *Doctors*, and on film in *The Current War*, *Muse of Fire* and *London Boulevard.

(All other characters will be played by members of the company.)


**Simon Evans** (Director) was Resident Assistant Director at the Donmar Warehouse working on *Richard II*, *Inadmissible Evidence*, *Anna Christie*, *Luise Miller*, *Moonlight* and 25th *Annual Putnam County Spelling Bee*. He directed *Silence of the Sea* in the Donmar at Trafalgar Studios Season. He was Staff Director at the Royal National Theatre, Creative Associate at the Bush Theatre and Associate Director at the White Bear Theatre. He is Creative Director of Myriad & Co. As Director, his work includes *The Dazzle*, *Bug* and *Fool for Love* (Found111), *Alligators* (Hampstead), *A Midsummer Night’s Dream* (Go People/Southwark Playhouse), *Almost Mine* (Park Theatre), *The Vanishing Man* (Vaults and UK Tour), *Hannah* (Unicorn), *Speed Twins*, *Apple Pie* and *Hours Till Autumn* (Riverside Studio), *Rubber Room* (Old Vic), *Madness in Valencia* (Trafalgar Studios) and *Skyscraper* (Public, New York). As Associate Director his work includes *The Duchess of Malfi* (Old Vic) and *Finding Neverland* (Weinstein Live Entertainment).

**DONMAR 2017 POWER SEASON**

*Limehouse*, a new play by Steve Waters, has just started performances and launches the Donmar’s Power Season. The play imagines what happened when the ‘Gang of Four’ met in 1981 to break away from the Labour party and form the SDP. *Limehouse* stars **Roger Allam** as Roy Jenkins, **Paul Chahidi** as Bill Rogers, **Debra Gillett** as Shirley Williams, **Tom Goodman-Hill** as David Owen and **Nathalie Armin** as Debbie Owen. (*Limehouse* is a fictional account of real events, and is not endorsed by the individuals portrayed.)
The Resistible Rise of Arturo Ui is the second production in the Power Season, and the third and final show will then be The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall’s Relationship with Kids Company, a new musical with book and lyrics edited from the transcript of a House of Commons Select Committee evidence session by Hadley Fraser and Donmar Artistic Director Josie Rourke. Music is by composer Tom Deering and direction by Adam Penford. [This production has not been authorised by any participant or Parliament. It is based on the Parliamentary transcript of the oral evidence session on 15 October 2015 and the words spoken by those participating in the inquiry.]

ENDS

For further information, please contact:
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DONMAR WAREHOUSE:
LISTINGS

THE RESISTIBLE RISE OF ARTURO UI
By Bertolt Brecht
Translated by Bruce Norris
Friday 21 April – Saturday 17 June 2017
Press Night Tuesday 2 May 2017

Donmar Warehouse, 41 Earlham Street, Seven Dials, London WC2H 9LX
www.donmarwarehouse.com

Box Office:  0844 871 7624  (No booking fees, £1 postage fee may apply)
Telephone Mon-Sat 10am-6pm
In person Mon-Sat, 10am-curtain up (No booking fee)

PERFORMANCE TIMES
Evenings Mon – Sat: 7.30pm
Matinees Thu & Sat: 2.30pm

TICKET PRICES
Stalls £40, £30
Circle £30, £20, £10

PREVIEW PRICES
Stalls £37.50, £27.50
Circle £27.50, £17.50, £10

PREVIEW DISCOUNTS APPLY TO FOLLOWING DATES
The Resistible Rise of Arturo Ui  21, 22, 24, 25 April 7.30pm
KLAXON TICKETS
From 10 April new allocations of tickets from £10 will be made available every week for performances two weeks later. Tickets will be available across the auditorium at every price band.

CONCESSIONS
For over 60s, £40 tickets reduced to £32.50 and £30 tickets reduced to £25 (matinees only).
£20 for disabled customers. Must be booked in advance and proof of eligibility must be shown on collection.

STANDING TICKETS
£10 standing tickets available every day from 10am in person at the box office.

YOUNG+FREE
Tickets will be released at noon on 31 March for 20-29 April and then on the last Friday of each month at noon for the following month. For an opportunity of securing free tickets and for more information, sign up to the mailing list: http://www.donmarwarehouse.com/visit/young-and-free

ACCESS
The Donmar Warehouse is fully wheelchair accessible. Guide dogs and hearing dogs are welcome in the auditorium. There is an infrared system in the main auditorium and there is also a hearing loop in the box office.

ASSISTED PERFORMANCES
Tickets cost £20. To book call 020 7845 8573 or email access@donmarwarehouse.com
For all other access enquiries or bookings call 0844 871 7624

CAPTIONED PERFORMANCES – 7.30PM (captioned by Stagetext)
The Resistible Rise of Arturo Ui
Monday 5 June, 7.30pm

AUDIO-DESCRIBED PERFORMANCE - 2.30PM (audio-described by Vocaleyes)
(TOUCH TOUR AT 1.30PM)
The Resistible Rise of Arturo Ui
Saturday 10 June, 2.30pm with Touch Tour, 1.30pm

TRANSPORT & PARKING
Tubes: Covent Garden, Leicester Sq, Charing Cross, Holborn, Tottenham Court Road
Buses: Destination Leicester Sq.14, 19, 24, 29, 38, 176
Parking: Masterpark

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