

PRESS AT THE OLD VIC

PRESS RELEASE
28 Apr 17

FULL CASTING ANNOUNCED FOR THE WORLD PREMIERE OF *GIRL FROM THE NORTH COUNTRY*

Written and Directed by **Conor McPherson**

Music and Lyrics by **Bob Dylan**

Previews from **Monday 10 July 2017**, press night **Wednesday 26 July 2017**

Casting is today announced for ***Girl from the North Country*** which previews from Monday 10 July 2017 with a press night on Wednesday 26 July 2017.

The Old Vic is proud to present the world premiere of ***Girl from the North Country***, an electrifying new work from esteemed playwright Conor McPherson along with classic songs from Bob Dylan.

Duluth, Minnesota. 1934.

A community living on a knife-edge huddle together in the local guesthouse.

The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind and their daughter Marianne is carrying a child no-one will account for.

And, when a preacher selling bibles and a boxer looking for a comeback show up in the middle of the night, things start to spiral beyond the point of no return...

Brought to life by a 20-piece company of actors and musicians, award-winning playwright Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into this new show full of hope, heartbreak and soul.

You can listen to the company of ***Girl from the North Country*** perform extracts from Bob Dylan's iconic songbook by clicking on the following link: <http://www.oldvictheatre.com/whats-on/2017/girl-from-the-north-country/>.

Girl from the North Country features a stellar cast:

Sheila Atim plays Marianne Laine. Recent theatre credits include *Shakespeare Trilogy* (Donmar Warehouse) and *Les Blancs* (National Theatre). Other theatre credits include *Volpone*, *Love's Sacrifice*, *The Jew of Malta*

(RSC), *Black Lives Black Words – The Interrogation of Sandra Bland* (Bush Theatre), *Rachel* (Finborough Theatre) and *Klook's Last Stand* (Park Theatre). Sheila's television credits include *I Live With Models*.

Ron Cook plays Doctor Walker. His theatre credits include *The Children, Our Country's Good, The Recruiting Officer, Cloud Nine* (Royal Court), *Faith Healer, Trelawny of the Wells, Richard II, King Lear, Juno and the Paycock, Glengarry Glen Ross* (Donmar Warehouse), *The Homecoming* (Trafalgar Studios), *Henry V* (Noel Coward Theatre), *Hamlet* and *Twelfth Night* (Wyndham's Theatre). Ron's television credits include *City and the City, Mr Selfridge, The Mystery of Edwin Drood, Silent Witness, Diary of Anne Frank, Dr Who, Funland, The Lost Prince* and *The Singing Detective*. His film credits include *Hot Fuzz, The Merchant of Venice, Thunderbirds, 24 Hour Party People, Charlotte Gray, Chocolat, Topsy Turvy* and *Secrets & Lies*.

Bronagh Gallagher plays Mrs Burke. Theatre credits include *The Faith Machine, Dublin Carol* (Royal Court), *Every Good Boy Deserves Favour* and *War Horse* (National Theatre). Film credits include *Return to Montauk, Sherlock Holmes, Tamara Drewe, Tristan & Isolde, Last Chance Harvey, The Commitments, Pulp Fiction, Star Wars: Episode I – The Phantom Menace*. Television credits include *You Me and the Apocalypse, The Street, The Accused*.

Shirley Henderson plays Elizabeth Laine. Shirley's career spans film, television and theatre; her extensive theatre credits include *Shining Souls* (The Old Vic), *The Maiden Stone, Lions in the Streets* (Hampstead Theatre), *My Mother Said I Never Should* (Royal Court), *Entertaining Strangers, The Winter's Tale, The Tempest* (National Theatre), *Eurydice* (Chichester Festival), *Anna Weiss* (Whitehall Theatre), *Romeo & Juliet* (Citizens Theatre) and *The Life of Stuff* (Traverse Theatre). On screen, Shirley is best known for films *Trainspotting, Bridget Jones* and the *Harry Potter* series, and for her roles in television dramas *Frozen* and *Southcliffe*, she won the BAFTA Scotland Award for 'Best Actress' in both. Other television credits include *Happy Valley, Jamaica Inn, Bob Servant Independent, Death In Paradise, Treasure Island, Crimson Petal and the White, Marple: Murder is Easy, Dr Who, The Taming Of The Shrew* and *Dirty Filthy Love*, and her other film credits include *Okja, Never Steady, Never Still, Love Song: Wolf Alice, Urban Hymn, The Tale Of Tales, The Caravan, Set Fire To The Stars, Filth, The Look Of Love, Anna Karenina, Everyday, Wild Child* and *Marie Antoinette*.

Ciaran Hinds plays Nick Laine. Ciaran has worked extensively for the Glasgow Citizens Theatre, Royal Shakespeare Company, National Theatre, Donmar Warehouse, Gate Theatre and Abbey Theatre, Dublin. Theatre credits include *Hamlet* (Barbican), *The Night Alive, Assassins* (Donmar Warehouse), *Juno and The Paycock, Burnt By The Sun, Machinal* (National Theatre), *Closer* (National Theatre and Broadway), *The Yalta Game* (Gate Theatre), *Our Few and Evil Days* (Abbey Theatre Dublin), *Simpatico* (Royal Court) and *Richard III* (Royal Shakespeare Company). Broadway credits include *The Crucible, Cat on A Hot Tin Roof* and *The Seafarer*. Film credits include *Bleed for This, Silence, Frozen, The Woman in Black, Tinker Tailor Soldier Spy, Harry Potter and the Deathly Hallows, The Debt, The Eclipse, There Will Be Blood, Miami Vice, Munich, Phantom of the Opera, Road to Perdition, Veronica Guerin, Calendar Girls, Tomraider II, The Sun of all Fears* and *Persuasion*. Television credits include *Game of Thrones, Political Animals, Above Suspicion, Rome, The Mayor of Casterbridge, Jane Eyre* and *Persuasion*.

Claudia Jolly plays Katherine Draper. A recent graduate of the Guildhall School of Music and Drama, Claudia was recently seen in the BBC adaptation of *NW* and is soon to appear in the film *On Chesil Beach*.

Arinzé Kene plays Joe Scott. His theatre credits include *One Night In Miami* (Donmar Warehouse), *Decade* (Headlong), *Been So Long* (Young Vic Theatre), *The Lion King* (Lyceum Theatre), *Daddy Cool* (Shaftesbury Theatre) and *Torn* (Arcola Theatre). Arinzé's television credits include *Crazyhead, Our Girl, Youngers, EastEnders* and *Casualty*. His film credits include *Been So Long, The Pass, Fantastic Beasts and Where to Find Them* and *Freestyle*.

Debbie Kurup plays Mrs Neilsen. Her theatre credits include *The Threepenny Opera* (National Theatre), *The Bodyguard* (Adelphi Theatre), *Chicago* (Cambridge Theatre and Adelphi Theatre), *Sister Act* (London Palladium), *West Side Story* (Prince of Wales Theatre London), *Tonight's The Night* (Victoria Palace), *Rent* (Prince of Wales Theatre and UK), *Boogie Nights* (Savoy Theatre), *Anything Goes* (Sheffield Theatres and UK tour), *Jack and the Beanstalk* (Hackney Empire), *East* (Leicester Curve), *Fame* (UK tour), *Guys and Dolls* (Sheffield Theatres), *Pal Joey* (Chichester Festival Theatre) and *Poison* (Tricycle Theatre). Debbie's film credits include *28 Weeks Later, Hollow, Beauty* and *Lethality*.

Kirsty Malpass is part of the ensemble. Theatre credits include *Groundhog Day* (The Old Vic), *Charlie and the Chocolate Factory*, *The Lord of the Rings* (Theatre Royal Drury Lane), *Chariots of Fire* (Gielgud Theatre), *Jerry Springer: The Opera* (Cambridge Theatre), *The Sound of Music* (UK Tour).

Jim Norton plays Mr Perry. Jim most recently appeared on Broadway as Giles Corey in Ivo van Hove's production of *The Crucible*. Jim's other Broadway credits include *Of Mice and Men*, *The Mystery of Edwin Drood*, *Finian's Rainbow*, *The Weir* and *Dublin Carol*. His London theatre credits include *Hamlet* (Barbican), *The Night Alive* (Donmar Warehouse), *Port Authority* (Ambassadors Theatre), *The Contractor* and *The Changing Room* (Royal Court) and he worked extensively at the National Theatre from 1975 to 1985. He won both an Olivier and Tony Award for his performance as Richard Harkin in *The Seafarer*. His film credits include *Jimmy's Hall*, *Water For Elephants*, *The Eclipse*, *The Boy in the Striped Pyjamas*, *Driving Lessons*, *Oyster Farmer*, *Harry Potter and The Chamber of Secrets*, *Straw Dogs*, *Hidden Agenda* and *Memoirs of an Invisible Man*. Television credits include *River*, *Elementary*, *Stan*, *Frasier*, *Poirot* and *Star Trek: the Next Generation*. Jim has most recently finished playing the role of Binnacle in Walt Disney Picture's feature film, *Mary Poppins Returns*.

Tom Peters is part of the ensemble. Theatre credits include *The Crucible* and *Dancing at Lughnasa* (The Old Vic), *Scenes from an Execution*, *Travelling Light* (National Theatre) and *Sheppey* (Orange Tree Theatre).

Karl Queensborough is part of the ensemble. Theatre credits include *Aladdin* and *Cinderella* (Lyric Hammersmith) and *Only The Brave* (Soho Theatre). Television credits include *Casualty* and film credits include *13*, *Leroy* and *Broken Glasses*.

Sam Reid plays Gene Laine. His theatre credits include *'Tis Pity She's a Whore* (West Yorkshire Playhouse) and *One Night In November* (Belgrade Theatre). Sam's television credits include *Tennison*, *Codes of Conduct*, *Astronauts Wives Club*, *Miss Marple: Greenshaw's Folly*, *Hatfields & McCoys*, *Whitechapel*, *Endeavour*, *Spooks*, *MI-5* and *All Saints*. His film credits include *Limehouse Golem, 2:22*, *Despite the Falling Snow*, *Serena*, *Tigers*, *The Riot Club*, *'71*, *Belle* and *The Railway Man*.

Michael Shaeffer plays Reverend Marlowe. Theatre credits include *All About My Mother* (The Old Vic), *The Vote* (Donmar Warehouse), *How to Hold Your Breath* (Royal Court), *Little Revolution*, *Mr Burns* (Almeida), *Godchild* (Hampstead Theatre), *Table*, *London Road*, *Threepenny Opera* (National Theatre) and *Jesus Christ Superstar* (UK Tour). Television credits include *SS-GB*, *Oasis*, *Taboo*, *Grantchester* and *Game of Thrones*, and film credits include *Rogue One*, *London Road* and *Trance*.

Jack Shalloo plays Elias Burke. Theatre credits include *Groundhog Day* (The Old Vic), *Charlie and the Chocolate Factory* (Theatre Royal Drury Lane), *The Snow Queen* (The Nuffield Theatre), *A Clockwork Orange* (Stratford East Theatre Royal), *Goodbye Barcelona* (Arcola Theatre) and *Our House* (Birmingham Rep and Original UK Tour). Jack's television credits include *People Just Do Nothing*, *Dickensian*, *The Interceptor*, *Doctors*, *Miranda Hart's New Year's Eve Sketch Show*, *The Man Who Loved The Lakes*, *EastEnders*, *Out Of Control*, *Holby City*, *The Suspicions of Mr Whicher* and *The Bill*. His film credits include *Fit*, *Kick-Off* and *Bashment*.

Stanley Townsend plays Mr Burke. His theatre credits include *The Nether*, *The Alice Trilogy*, *The Weir* (Royal Court), *King Lear*, *Phedre*, *Gethsemane*, *Happy Now*, *Remember This* (National Theatre), *The Dead* (Abbey Theatre), *Broken Glass* (Tricycle and Vaudeville Theatres) and *A View From The Bridge* (Royal Lyceum Edinburgh). Stanley's television credits include *Redwater*, *The Collection*, *Galavant*, *The Tunnel II*, *The Hollow Crown 2, 24: Live Another Day*, *New Worlds*, *Toast*, *Ripper Street 2*, *Fleming*, *Quirke – Christine Falls*, *Fresh Meat*, *Mad Dogs III*, *Call The Midwife*, *An Appropriate Adult*, *The Shadow Line*, *Zen*, *Sherlock Holmes: A Study in Pink*, *Ashes to Ashes*, *New Tricks*, *Foyle's War* and *Spooks*. His film credits include *The Current War*, *Florence Foster Jenkins*, *The Voices*, *One Chance*, *Standby*, *The Physician*, *Lovely Louise*, *Hilde*, *Killing Bono*, *Water's Rising*, *Happy Go Lucky*, *The Tiger's Tale*, *Flawless* and *The Libertine*.

Conor McPherson is an acclaimed writer and director. He was born in Dublin in 1971 and attended University College Dublin where he began to write and direct.

Stage plays include *The Nest*, *The Dance of Death*, *Rum & Vodka*, *The Good Thief*, *This Lime Tree Bower*, *St Nicholas*, *The Weir* (Olivier, Evening Standard, and Critics Circle Awards), *Dublin Carol*, *Port Authority*, *Shining City* (Tony Award nominated), *The Seafarer* (Tony, Olivier and Evening Standard Award nominated), *The Veil*, *The Night Alive* (New York Drama Critics Circle Award for Best Play, Olivier, Evening Standard and Lucille Lortel Award nominated).

Television credits include *Quirke* (Irish Film & Television Academy Award for Best Drama) and the upcoming programme *Paula*.

For film, Conor wrote and directed *The Eclipse* (Irish Film & Television Academy Award for Best Script), and has written the screenplays for upcoming films *Artemis Fowl*, *Double Cross* and *Strangers*.

Bob Dylan is one of our culture's most influential and ground-breaking artists. Born in Duluth, Minnesota in 1941; self-taught on piano, guitar and harmonica, he travelled to New York City in 1961, quickly establishing himself as an explosive performer in the Greenwich Village music scene.

More than half a century later, Dylan continues to perform almost 100 concerts each year. He has released more than 50 albums and written over 600 songs. He's sold more than 125 million records and is the holder of 11 Grammy Awards. His songs have been covered more than 6000 times by artists as diverse as Duke Ellington, Jimi Hendrix, Guns N' Roses, Stevie Wonder, Bob Marley and Adele. He is also an accomplished visual artist and author, and in 2016 was awarded the Nobel Prize for Literature – the first songwriter to receive such a distinction.

Writer & Director

Music & Lyrics

Designer

Orchestrator, Arrangements & Musical Supervisor

Lighting

Sound

Musical Director

Movement Director

Associate Director

Conor McPherson

Bob Dylan

Rae Smith

Simon Hale

Mark Henderson

Simon Baker

Alan Berry

Lucy Hind

Joe Murphy

Cast list: Sheila Atim (Marianne Laine), Ron Cook (Doctor Walker), Bronagh Gallagher (Mrs Burke), Shirley Henderson (Elizabeth Laine), Ciaran Hinds (Nick Laine), Claudia Jolly (Katherine Draper), Arinzé Kene (Joe Scott), Debbie Kurup (Mrs Neilsen), Kirsty Malpass (Ensemble), Jim Norton (Mr Perry), Tom Peters (Ensemble), Karl Queensborough (Ensemble), Sam Reid (Gene Laine), Michael Shaeffer (Reverend Marlowe), Jack Shalloo (Elias Burke), and Stanley Townsend (Mr Burke).

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BOX OFFICE INFORMATION

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The Old Vic, The Cut, London SE1 8NB

GIRL FROM THE NORTH COUNTRY

Written and Directed by Conor McPherson

Music and Lyrics by Bob Dylan

Mon 10 Jul – Sat 7 Oct 2017

Mon – Sat: 7.30pm; Wed & Sat: 2.30pm

Press night: Wed 26 July, 7pm

[Please note there are no matinee performances on 12, 15, 19, 22 & 26 Jul and no performances on 17 & 18 Jul]

Audio Described Performance: Tue 19 Sept 2017

Captioned Performance: Thu 21 Sept 2017

TICKETS: £12, £16, £21, £30, £55, £57.50, £65, £67.50

For information regarding Premium Seats please call the box office

2017 SEASON LISTINGS

ROSENCRANTZ & GUILDENSTERN ARE DEAD

By Tom Stoppard

Until Sat 6 May 2017

Mon - Sat 7.30pm; Wed & Sat 2.30pm

TICKETS: £12, £16, £21, £30, £55, £65

For information regarding Premium Seats please call the box office

Rosencrantz & Guildenstern Are Dead was broadcast to Cinemas around the UK on Thu 20 April 2017 as part of the NT Live series.

WOYZECK

By Georg Büchner

In a new version by Jack Thorne

Mon 15 May – Sat 24 June 2017

Mon - Sat 7.30pm; Wed & Sat 2.30pm

Press Night: Tue 23 May 7pm

Captioned Performance: Mon 19 June

Audio Described Performance: Thu 22 June

TICKETS: £12, £16, £21, £30, £50, £60

For information regarding Premium Seats please call the box office

COVER MY TRACKS

Music and Lyrics by Charlie Fink

Book by David Greig

Mon 5 – Sat 17 Jun 2017

Mon – Sat 10pm

TICKETS: £12, £15, £17.50

Audio Described Performance: Mon 12 Jun 7pm, touch tour 5.30pm

Captioned Performance: Thu 15 Jun 7pm

Dr. Seuss's

THE LORAX

Adapted for the stage by David Greig

Music and Lyrics by Charlie Fink

Sun 15 Oct – Sun 5 Nov 2017

Times vary - 11am, 1.30pm, 2.30pm, 3pm, 7pm, 7.30pm

Press night: Tues 24 October, 7pm

Audio Described Performance: Fri 27 October

Captioned Performance: Tue 31 October

TICKETS: £12, £15, £20, £25, £32, £38

Under 16's tickets half price*

For information regarding Premium Seats please call the box office

*on price bands A and B. Available on all performances EXCLUDING Friday & Saturday evening.

PwC £10 Previews

Half of all seats priced at £10 for the first 5 previews, released 5 weeks in advance

Senior Citizens: Best available seats for £30 for all matinee performances only

School Groups 10+: £10 for Mon - Wed eves & mid-week matinees

Groups 10+: £10 off for Mon - Thu eves & mid-week matinees

Disabled Patrons: £21 for all performances

The Old Vic is a registered charity and receives no regular subsidy. We are reliant on box office receipts, philanthropic donations and support from businesses to sustain our work both on and off the stage. That is why working in partnership with companies like RBC and PwC is so vital to us.

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About PwC

At PwC, our purpose is to build trust in society and solve important problems. We're a network of firms in 157 countries with more than 223,000 people who are committed to delivering quality in assurance, advisory and tax services. Find out more and tell us what matters to you by visiting us at www.pwc.com.

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